THE ICONIC TREASURE
12 NOVEMBER 2023
Auction Venue
ICONSIAM
299 Charoen Nakorn Rd.
Khlong Ton Sai, Khlong San, Bangkok 10600

Auction Date
Sunday, 12 November 2023 at 3 PM
TRUE ICON HALL Convention, 7th Floor ICONSIAM

Auction Preview
9-12 November 2023, 10:30 AM – 9 PM
TRUE ICON HALL Convention, 7th Floor ICONSIAM

Bangkok Art Auction Center Co., Ltd.
CW Tower, Unit 315 – 316, 3rd Floor
90 Ratchadaphisek Rd., Huai Khwang,
Bangkok, Thailand 10310
Tel. 064-8289394

บริษัท บางกอก อาร์ต อ๊อกชั่น เซ็นเตอร์ จํากัด
90 อาคารที่ดินเนื้อ ห้องเลขที่ 315-316 ชั้นที่ 3
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เบอร์โทร: 064-8289394
Sunday, 12 November 2023
At 3 PM

THE ICONIC TREASURE 2023

This sale will be conducted in Thai Baht
The US Dollar rate shown is converted from 36.5 Thai Baht per 1 USD
All items are subject to the Conditions of Sale shown at the back of this catalogue.

Each item for this auction is described only briefly, as to its age, technique, etc. Intending buyers should inspect the item by themselves and use their own judgement, or other means as to confirm whether the item is according to the description before making any bid.

The condition report is written in Thai. The Thai version is a summary of the condition report and includes notes on the technique, materials, etc., and gives details on whether the item is according to the description before making any bid.
ICONIC TREASURE presents finest antiques across the century from the West to the East. The array of Thai Masters and Raising Stars masterpieces, including Icons of International sensation that change the face of the world art history.
Preecha Thaothong, an artist with extensive art experience and is known to have intensively researched on natural light and shadow. For more than 40 years, Preecha's path in creating valuable artworks has never stopped. Preecha was honoured as an Artist of Distinction in Painting as well as recognised as a National Artist in 2009. Preecha's works are combinations of Thainess and crystallised thoughts and feelings towards nature from his studies and observations of light and shadows that appear at different times. Therefore, it can be said that his works are contemporary traditional art that deliver the aesthetics of art through temples that can perfectly reflect Thainess. The image of light and shadow casted upon the architecture of Wat Phra Si Rattana Satsadaram, or the Temple of the Emerald Buddha, is a piece that fully retains Preecha Thaothong's uniqueness. The artist maintains his meticulousness in drawing decorative patterns, golden writings, as well as the creation of dimension and distance. Therefore, this art piece is another excellent work in which Preecha has meticulously conveyed the impression of light and shadow casted upon the walls of Prasat Phra Thep Bidon of the Temple of the Emerald Buddha. 

LOT 01

Preecha Thaothong (b. 1948)
ปรีชา เถาทอง (พ.ศ. 2491)

Acrylic on canvas
117.5 x 88 cm

Signed and dated (lower left)
Titled, dated, and signed (on reverse)

Estimated price
450,000 - 550,000 THB
12,329 - 15,068 USD

Starting Price
280,000 THB
7,671 USD

LOT 01

LOT 01
This Untitled oil on canvas piece was painted in 1983. It is a still life of Benjarong porcelains (five-colored Thai porcelains) and a vase of roses. Uab was fond of still life paintings and they were considered his specialty. He often arranged colours and light tones to make his artworks look soft, sweet, and dreamy. In this particular piece, Uab painted a two-dimensional image similar to that of Thai traditional murals. In addition, he also used the golden ratio composition to make the painting balanced and aesthetically pleasing.

Uab Sanasen was a talented artist in the Thai art community. He was an art master with many roles, both as a teacher and a painter. Indeed, Uab's paintings were remarkable throughout his artistic life. He often created works with hints of the Renaissance period in combination with Thai art.
One of the unique characteristics of Uab Sanasen’s paintings was his technique in using oil paints in such ways that they look soft and dreamy like a watercolour painting. The Untitled (1986) was a painting of nature’s landscape that stretches as far as the eye can see. Uab used light colours and painted a bush in the centre of the image. The clouds in the sky, although painted in dark colours as if to signal the coming rain, but they look light. At a glance, this piece may seem calm, but the complexity of colour usage made it seem as if it is a dream from a memory at the same time.

หนึ่งในเอกลักษณ์งานจิตรกรรมของอวบ สาณะเสน คือการเขียนเทคนิคสีน้ำมันให้ฟุ้งละมุนราวกับเขียนด้วยสีน้ำมัน. ภาพจิตรกรรมไม่ชื่อ (2529) ภาพนี้ บรรยายถึงภูมิทัศน์ทางธรรมชาติที่ขยายออกไปอย่างสุดที่สุด กระดาษป่าหนาที่เป็นทาง ดินที่ถูกเปลี่ยนแปลงเนื่องจากฝนที่ตกพรำหวานๆจากบนฟ้า ขณะเดียวกันมีเมฆที่ดูเหมือนจะถูกมีครึ่งด้วยทรายบางเบา ดูง่ายๆจะดูสงบคุ้มค่าที่นุ่มนวล ผัสสะการเขียนลงในความงามที่แท้จริงในความทรงจำในขณะเดียวกัน

**Uab Sanasen (1935 - 2010)**

**งาน สาณะเสน (พ.ศ. 2478 – 2553)**

One of the unique characteristics of Uab Sanasen’s paintings was his technique in using oil paints in such ways that they look soft and dreamy like a watercolour painting. The Untitled (1986) was a painting of nature’s landscape that stretches as far as the eye can see. Uab used light colours and painted a bush in the centre of the image. The clouds in the sky, although painted in dark colours as if to signal the coming rain, but they look light. At a glance, this piece may seem calm, but the complexity of colour usage made it seem as if it is a dream from a memory at the same time.

**LOT 03**
Parinya Tantisuk (b. 1955)
ปริญญา ตันติสุข (พ.ศ. 2498)

Prinya Tantisuk is an outstanding artist in abstract painting. He was recognised as a National Artist in Visual Arts (Painting) in 2018. His works are normally presented by minimising shapes into abstract forms, such as triangles, circles, and lines.

In Dawn (1994), Prinya used acrylic and gold leaf on canvas. The artist unravelled his story by using geometric shapes as symbols to convey the message. The title of the piece itself also refers to the dawn and the three-dimensional triangular shapes allows viewers to imagine the architectures that have existed since ancient times, both in the West like Egypt or the pagodas in the East, which can differ depending on the person and messages being conveyed. The meaning lies with what the audiences may connect when the first light arrives. Apart from using abstract shapes, Prinya also used gold leaves to attach to the points in the circles and on the horizontal lines. Upon closer inspection, the different textures created in areas with deeper tones enhance the visual aesthetics of the piece very well.

Dawn, 1994
Acrylic and gold leaf on canvas
140 x 190 cm
Signed and dated (lower right)

Estimated price
500,000 - 650,000 THB
13,699 - 17,808 USD

Starting Price
450,000 THB
12,329 USD
Chuang Moolpinit (b.1940)
ช่วง มูลพินิจ (พ.ศ. 2483)

Chuang Moolpinit is one of the most experienced artists in Thailand’s art community. His line drawings are a blend of Western-style and traditional Thai drawings. Chuang’s pieces are normally stories influenced by legends and Thai literature. His lines are known to be so intricate and elegant that he has been referred to by Rong Wongsawan as the “artist who can see an ant smile.”

Go to heaven (1994) is a piece from another side of Chuang Moolpinit that is different from his usual intricate traditional Thai line drawings. This piece was created using watercolour techniques on canvas, presenting a landscape-like image. However, it also radiates a surrealist feeling because of the composition between the scenery on the right and at the back of the image. Chuang simplified the details of the objects to simple shapes, which made the piece a perfect combination between the flowing lines representing water on the left and the geometric shapes on the right. All of which was done through watercolour gradation. The lightness of watercolour and the shapes created a sense of calm in this particular piece.

Go to heaven, 1994
สู่เทวโลก, พ.ศ. 2537

Watercolour on canvas
ส่นำบนผู้้าใบ 78 x 78 cm

Signed in Thai and dated (lower right)
ลาย์เซ็นภิาษาไทย์และปี (บริเวณดั้านล่างขวา)

Estimated price
ราคาประเมูิน
150,000 - 200,000 THB
4,110 - 5,479 USD

Starting Price
ราคาเริ่มูต้น
150,000 THB
4,110 USD

LOT 05
Tang Chang (1934 - 1990)
จ่าง แซ่ตั้ง (พ.ศ. 2477 - 2533)

Tang Chang, a Chinese artist who was both an artist and a poet. Chang’s path to becoming an artist can be said to be a true self-made path. He was born into a poor Chinese family, but had a passion for art. Indeed, his art equipment consisted of only charcoal and chalk. When he earned money from work, he would save up money to buy paints and paper to practise drawing on his own.

Chang’s earlier works began with painting portraits of people in his house. When he developed enough skills, he opened a portrait shop. Sometimes, in his free time, he would travel to paint landscapes with Pratuang Emjaroen. From creating realistic artworks, Chang turned to abstract styles in his later periods. Throughout his life as an artist, he created numerous works and, even after his passing, his works are still being exhibited at many museums abroad, such as in Japan, Singapore, Hongkong, China, Germany, and the United States. Tang Chang’s artwork was also included as part of the permanent collection at Centre Pompidou in Paris in October 2023.

The Neighbourhood (1987) is the work from Tang Chang’s later periods. Although it was created during his later years, the poster colour on paper, its lines and colour, through the moving grass and floating clouds, create a feeling of moving landscape that is full of life.

The Neighbourhood, 1987
Poster colour on paper
53.5 x 78 cm
Signed in Thai and dated (on reverse)
Estimated price
300,000 - 450,000 THB
8,219 - 12,329 USD

Starting Price
250,000 THB
6,849 USD

LOT 06
Kitti Narod (b.1976)

Kitti Narod is a contemporary Thai artist with a unique personal style. Kitti's works often tell stories of people's simple happiness while also often raising awareness on gender equality in the society at the same time.

Sunshine (2017) depicts simple, everyday activities of a warm and loving family through an image of a woman and a man helping each other hang the clothes to dry. Two cats, an animal frequently found in Kitti's works, can also be seen here. In Sunshine (2017), Kitti used blue and green in contrast with the bright red clothes and basket, including an orange cat in the centre of the image. The combination of large brush strokes of green and brown in the landscape together with the small details in the casual holiday outfits this family is wearing allows this piece to radiate warmth to its audiences.

Sunshine (2560) is an artwork that depicts the daily activities of a warm and loving family. Two cats, an animal frequently found in Kitti's works, can also be seen here. In Sunshine (2560), Kitti used blue and green in contrast with the bright red clothes and basket, including an orange cat in the centre of the image. The combination of large brush strokes of green and brown in the landscape together with the small details in the casual holiday outfits this family is wearing allows this piece to radiate warmth to its audiences.

LOT 07
Niam Mawornkanong (b.1978)
เนียมู มูะวรีคนอง (พ.ศ. 2521)

Niam Mawornkanong is an artist who has been playing an important role in the Thai art community in the past few years. Niam’s works are outstanding for their colour tone, which is usually blue, as a result of Niam’s partial colour blindness. Blue, the colour Niam is confident in, together with his study of philosophy, makes Niam’s artworks and the stories that he presents both unique and interesting.

A place where you can remember the sea (2017) is a piece that Niam Mawornkanong created using acrylic on canvas. The image reflects the loneliness that has been suppressed in human hearts. In this work, Niam conveyed the state of loneliness and confinement in today’s world through the use of symbols. The square room architecture looks empty and lifeless, except for the seal laying down and looking out to the sea that stretches out as far as the eyes can see. This artwork has also been displayed at Niam’s solo exhibition A Place Called Earth at Subhashok the Art Center (Now called the SAC GALLERY).

LOT 08
Preecha Thaothong (b. 1948)
ปรีชา ท่าทอง (พ.ศ. 2491)

The Untitled (Year Unknown) by Preecha Thaothong is the work that the artist created using acrylic on canvas. This image is of light reflecting on another corner of Wat Phra Si Rattana Satsadaram, or the Temple of the Emerald Buddha. This is an artwork of a temple that attaches importance to symmetry with the focus being the outer walls of the chapel, the chapel itself, and the three pillars surrounding it, all of which became a perfect composition that combined into a painting that communicates traditional aesthetics and beauty to its audiences very well.

‘Star Apple’s Petal-shape glass ball’ Golden Niello Teapot
ก้าน้ำจากกลองทรงลูกแก้วกลีบมะเฟือง

With complete chained lid on pot and mouth, Accompanied by golden Niello Tray
23 x 23 x 18 cm

Estimated price
1,800,000 - 2,200,000 THB
49,315 - 60,274 USD

Starting Price
1,800,000 THB
49,315 USD

LOT 10
Golden Niello Teapot

Golden niellowares are one of the symbols of nobility, used as royal supplies and tributes. Nielloware or “Thom-Nakorn” is a high-class arts and craftsmanship that has been passed on from generations to generations over a long period of time. This has been estimated to have existed since the Ayutthaya Kingdom period around 1518 or during the reign of King Ramathibodi II. There are still ongoing debates in terms of its origin and production, whether it was influenced by Portugal when they traded with the 4 key cities namely, the Ayutthaya Kingdom, Nakhon Si Thammarat, Pattani, and Marid (Mergui) or otherwise. In addition, Prince Narai (Somdej Krom Phraya Narissara Nuwattiwongse) was of the opinion that Nakhon Si Thammarat received nielloware crafting know-how from India while Luang Wisansinlapakam (Chura Pathmachandra), on the contrary, believed that Thai golden nielloware originated from Nakhon Si Thammarat.

Up until the early Rattanakosin Kingdom period, during the reign of King Rama II, golden niellowares remained popular items used in the Royal Court. In fact, King Mongkut (King Rama IV) sent a number of golden nielloware relics as tribute to Queen Victoria of England. Currently, these golden niello items are on display at Buckingham Palace Museum.

This ‘Star Apple’s Petal-shape glass ball’ Golden Niello Teapot with tray was made in the Rattanakosin period and is visibly exquisite. The star apple petal-shaped teapot is also considered one of the superior among the niellowares teapot design. The teapot itself was made in the style of a star apple petal glass ball, decorated with a gardenia floral pattern. The spout and the handle are made in the same pattern as the teapot while the lid has a tall crown. The spout, in particular, has its own lid. There is also a base tray made in the same fashion with a gardenia pattern. This Golden niello teapot in star apple petal glass ball shape is considered irreplaceable golden nielloware that showcases the high level of artisanship as well as the excellent Thai art and craftsmanship.
Second moment of area No. 2 (2022) is one of the works in the anïma series. This work was inspired by the search for a rental house. His concept of the “emptiness of space” crystallised and developed into the anïma series. Second moment of area No. 2 (2022), projects the atmosphere of an empty house from an upside-down perspective. There are two polar bears sitting in the opposite corners of the house with a bright night sky at the top. There is a moon reflecting off the house’s neon light, which is often built into the ceiling. All the elements within the image are composed to capture the tranquillity with hidden mystery, allowing the audience to enjoy looking at the work from a surreal perspective with an excellent experience from the ordinary components that alter each time you look at them.

Second moment of area No. 2, 2020

Acrylic on canvas
140 x 200 cm

Signed in English and dated (lower left)

Exhibited
Bangkok, Thailand, Joyman Gallery, anïma (Solo Exhibition), 22nd May - 11th July 2022

Estimated price
450,000 - 550,000 THB
12,329 - 15,068 USD

Starting Price
420,000 THB
11,507 USD

LOT 11
Chalood Nimsamer was an artist with an important role in the art community in Thailand, both in terms of creativity and education. Apart from being an artist himself, he was also an art professor who raised numerous artists for the art community. Moreover, Chalood was also an experimental artist who had developed techniques for creating and presenting various works of art so much so that he was honoured as an Artist with Distinction in Painting in 1959 as well as recognised as a National Artist in Visual Arts (Sculpture) in 1998.

Chalood Nimsamer (1929 - 2015)
ชอลูด์ นิมสมาร์ (พ.ศ. 2472 - 2558)

In *Still Life* (1958), Chalood used ink and watercolour on paper. The precise lines created shapes, weight, and shadows, thus giving dimensions to the flowers in the vase and the pears very well. Watercolours in green, blue, orange, and yellow were added to allow the audience to feel the atmosphere of the image. Additionally, this piece was created with an excellent and mellow composition, making the work complete and unified.

Still Life, 1958
Ink and watercolor on paper
60 x 45 cm
Signed and dated (lower right)
Estimated price
500,000 - 600,000 THB
13,699 - 16,438 USD
Starting Price
330,000 THB
9,041 USD

LOT 12
Tawee Ratchaneekorn (b. 1934)

Tawee Ratchaneekorn is an artist who has been creating art for many decades. He was recognised as a National Artist in Visual Arts (Painting) in 2005. His works are mainly inspired by politics, gender oppression, religious beliefs, nature, and ideology. His powerful brushstrokes demonstrated in his works are particularly aimed at stimulating the audience.

His work, “Conglomerate of confusion” (2012), was created using oil paints on a three-metre-long canvas. This piece questions the direction of the society that can neither preserve the past nor hold on to the future. The artist used symbols of femininity and masculinity that are minimised into shapes and imaginatively linked through a series of colours. The characters represent bold and diverse livelihoods of the people in the society. Tawee also used a black background contrasting with the characters and symbols in a modern art style, which unmistakably showcases Tawee’s identity and artistic spirit.

LOT 13
Thawan Duchanee was a legendary Thai artist. He was recognized as a National Artist in Visual Arts (Painting) in 2001. Throughout his life, Thawan was an art master who had produced numerous distinctive artworks and is still considered to be extremely influential to Thailand’s contemporary art. Thawan’s works are also collected in museums at home and abroad, such as the National Museum in Stockholm, Sweden, the Fukuoka Asian Art Museum in Pasadena, the United States, and MOCA Museum of Contemporary Art in Bangkok, Thailand.

On his artistic journey, Thawan’s earlier works were normally inspired by nature and were surrealistically expressed. In the later 1960s, Thawan’s interests turned to Bhudda’s history and Thai literature that blends Buddhism, Brahmin, and Hindu cultures together. Another signature in Thawan’s work is his brushwork that minimizes details to just brushstrokes on canvas using red, black, white, and gold.
The Untitled (Year Unknown) was painted by Thawan using oil on canvas. He painted the background with bright crimson and used black and white to emphasise the weight of the brushstrokes, creating a picture of an eagle and a tiger baring its teeth. The tiger and the eagle symbolise beings that are considered the King of the Land and the King of the Sky. It is a combination of quick brushstrokes that many people are familiar with, forming the distinctive brushwork on paper that harmonises well with the soft feather of the eagle, which made this piece very powerful.

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The piece Untitled (1975) is a pen on paper artwork. As an artist, Thawan did not draw lines on paper as a rough sketch, but he used line drawings to convey his ideas into detailed lines until the composition was complete. In this regard, this type of work by Thawan showcases his skilled line drawing ability. Observing how the lines appear lighter in the brighter areas, he delicately gave weight to the lines with consideration to dimension in this piece. Untitled (1975) is an image of the Lion King commanding an army on his chariot. The two lions in front of the chariot were shooting out upon his command. The Lion King itself has a similar appearance and is connected to the murals that Thawan was chosen to design at Crottorf Castle in Germany.

**LOT 15**

Thawan Duchanee (1939 - 2014)

กรีสิ่ง ติณี (พ.ศ. 2482 - 2557)

ลองน์ไม่มีชื่อ (2518) เป็นงานวาดเส้นบนกระดาษ ซึ่งถวัลย์เป็นศิลปินที่มีศักยภาพในการวาดเส้นบนกระดาษ เป็นการวางแผนโครงสร้างโดยทั่วไป ทรงพลังได้รับความคิดริเริ่มอย่างมากจนสามารถวางแผนได้ ศิลปะของงานนี้ ซึ่งเป็นแบบที่มีระยะช่วงของหน้าและเส้นที่จะใช้ในการวาดเส้น ทรงพลังได้ ได้แก่นักมีชีวิตชีวัน และการเขียนชื่อนาม洨์ ลงบนฝากระดาษ ถวัลย์ไม่มีชื่อ (2518) ขึ้นคือการวางแผนการบริหารลูกค้าสั่งซื้อสินค้าข้ามประเทศที่มีรายได้สูง การตัดสินใจลงสร้างงาน ลงบนฝากระดาษ ออกตามงานสร้างที่มีพื้นที่พื้นที่สร้างชีวิตที่ไม่ได้เป็นสินค้าในงานออกแบบงานผ้า โปรดตรวจสอบรายละเอียด ประเภทของงาน

**LOT 15**

The piece Untitled (1975) is a pen on paper artwork. As an artist, Thawan did not draw lines on paper as a rough sketch, but he used line drawings to convey his ideas into detailed lines until the composition was complete. In this regard, this type of work by Thawan showcases his skilled line drawing ability. Observing how the lines appear lighter in the brighter areas, he delicately gave weight to the lines with consideration to dimension in this piece. Untitled (1975) is an image of the Lion King commanding an army on his chariot. The two lions in front of the chariot were shooting out upon his command. The Lion King itself has a similar appearance and is connected to the murals that Thawan was chosen to design at Crottorf Castle in Germany.
The Goddess Doll was painted in 2020 by Nobbie, Patdanu Temeekul. He presented an image of a young boy with his hair in a high bun sitting on a bench wearing only an arm band, a breast chain, and a necklace. Behind him, a man wearing an oxen mask can be seen fanning him. A female dancer wearing an attire like that of a Bali dancer is sitting in front of him with her head down, showing respect. In this piece, Nobbie added fun details that are sarcastic of the concept of worship. For example, the bucket with money raised from the people, the incense pot, and a bag of red carbonated drink that Thai people normally use for worshipping sacred beings.
Nobbie (b.1991)
น้องบี้ (พ.ศ. 2534)

Nobbie created Maya (2022) using oil on linen technique. He divided the work into three consecutive paintings. While they are not directly connected, their colour tones, settings, and visible styles can be implied that they are, indeed, related images linked to the same period of time. Maya (2022) has a surreal sci-fi atmosphere set against skyscrapers and floating objects that seem like they are from the future world. In this particular piece, Nobbie also inserted ancient architectures from different continents into his work. Three goddesses can be seen in the forefront, floating high in the sky on flaming vehicles. This piece is indeed considered an outstanding work in Nobbie’s signature style.

Maya, 2022
Oil on linen
Left: 159 x 59 cm
Middle: 209 x 119 cm
Right: 159 x 59 cm
Overall with Frame: 214.5 x 253.5 cm
Signed in Thai (lower right of centre panel)

Exhibited
Bangkok, Thailand, Pacific Club, (translated as “7 Worlds 7 Lives Twilights Daylight”) (Group Exhibition), 11th - 22nd November 2022

Estimated price
500,000 - 650,000 THB
13,699 - 17,808 USD

Starting Price
440,000 THB
12,055 USD

LOT 17
2-door lacquered red shell inlay Buffet with Secrétaire surmounted by gilded bronze clock

Napoleon III period

295 × 120 × 60 cm

Estimated price

2,200,000 - 2,600,000 THB
60,274 - 71,233 USD

Starting Price

2,200,000 THB
60,274 USD

LOT 18
This 2-door lacquered red shell inlay secretary buffet (cabinet) with a gilded bronze clock from the Napoleon III period is divided into three parts namely, the bronze clock, the glass display cabinet, and a solid storage cabinet at the bottom.

As for the glass display cabinet, the top part is decorated with depicting the attributes of Chronos, the Greek personification of time according to Greek mythology. His symbols are an hourglass, a torch, and a rooster. The top left and right of the cabinet is fashioned by flower baskets while the bottom part has a leathered Secrétaire hidden in the form of a drawer, and inside the drawer, there are three drawers for storage. The keyhole is an image of Dionysos, the god of wine and festivities representing abundance.

The solid cabinet at the bottom was made with fully lacquered red shell inlay with intricate patterns. Hercules appear on both pillars of the front while Hercules could be seen wearing the Nemean Lion's head on the left and right of the cabinet. This masterpiece also includes decorations in various places using musical instruments such as violins and beautifully carved golden roses.
Louis Vuitton, a luxury French brand with a long history founded by Louis Vuitton in 1837 when he had the opportunity to work with chest and trunk production company. During his time working here, he often met with elites and high-class people in society. In those days, people still travelled by horse-drawn carriage and train, and belongings and luggage frequently got damaged along the way. Louis’s work experience led him to start designing a new luggage structure, using lightweight wood instead of the previous type used. He also lined the inside of the luggage with canvas while he made sure the outer surface of the bag is waterproof. He later decided to open his own shop in 1854. Shortly after, Louis’ brand became popular among the upper class. Louis Vuitton launched its first Grey Trianon Canvas luggage bag. Despite the brand’s success, it has continued to evolve. For example, in 1886, Louis’ son invented a single lock system that used two spring heads as the lock, which further increased the brand’s popularity.

Maison Goyard

Goyard is one of the French forefront brands debated in 1792 by Pierre - François Martin and was originally known as ‘House of Martin’ and continues under Louis-Henri Morel. Under the Name ‘E. Goyard Aîné, Edmond Goyard stepped in as the head of the shop due to the sudden death of Louis-Henri Morel. Edmond Goyard apprentice trained under Martin and Morel, Martin’s son-in-law. In 1853, Edmond Goyard founded Maison Goyard and introduced the Goyardine monogram. The pattern’s huge success brought the brand to become the fashionistas’ favorite and now known to the world as ‘Maison Goyard’ or House of Goyard.
The Goyard Steamer trunk is produced by Goyard (Known as E. Goyard Aîné at the time) by the French legacy of artisan craftsmanship of France. The signature monogram called Goyardine is created from arranging chevron shape into an initial ‘Y’ the middle letter of the Goyard family. Each chevron is created with a neatly dotted pattern, inspired by the triangular shape of piled-up log, the original occupation of Goyard’s male member family as log driver in Clamecy, Goyard family’s hometown in Burgundy.

The trunk itself is beautifully proportioned with hand-drawn Goyardine canvas. The locks were made of bronze with the Goyard brand stamps while the trunk has a honey-gold coloured lozine edge. There are three layers of trays inside the trunk for storage. The trunk is also padded with diagonal threads criss-crossing into diamond shape pattern, held in place by pins, giving a luxurious French vibe from the 1920s.

Goyard Steamer Trunk (produced under ‘E. Goyard Aîné’) is a fine example of the brand’s extensive history. It is a symbol of the brand’s craftsmanship and authenticity. The trunk is a testament to the brand’s heritage and tradition, and is a perfect example of the brand’s commitment to quality and excellence.

**LOT 19**
Louis Vuitton Wardrobe Trunk

Since around 1870, the Louis Vuitton Wardrobe Trunk became the luggage that is symbolic of the Parisian taste. This collection of luggage trunks was designed to be a portable wardrobe. The trunk is covered with leather with the logo of the Louis Vuitton brand print while the lozine dark edges match well with the said leather pattern. The locks and metal pins all are marked with the Louis Vuitton brand stamps.

The inside of the trunk is divided into two parts on different sides. The left hand side has a canvas curtain making a separate compartment for hanging clothes. The bottom space on the left is dedicated to a shoe box that can be removed and comes with a handle. The right hand side is a set of 6 drawers with leather handles in the front to facilitate users. Looking back, this Louis Vuitton Wardrobe Trunk is considered a cutting-edge design that truly meets the needs of the era.

Louis Vuitton Wardrobe Trunk, circa 1930s
Monogram canvas
112 x 55 x 52 cm

Estimated price
1,208,000 - 1,250,000 THB
30,137 - 34,247 USD

Starting Price
1,100,000 THB
30,137 USD
Louis Vuitton "Secretary Trunk" or the "Desk Trunk" one of the rare luggage trunks by the brand Louis Vuitton. This luggage trunk belonged to Baroness Frieda von Seidlitz. In 1931, she became a member of the German Communist Party, the Kommunistische Partei Deutschlands (KPD). She was also the fiancée of Martin Weise, an anti-Nazi fighter during the Second World War.

The leather-covered exterior of the trunk features the Louis Vuitton brand with three red stripes going around the trunk. The lock and rivets are in gold colour and the front of the trunk has a gold name bar engraved with the name Baroness Frieda von Seidlitz. Upon opening, the trunk reveals 6 different sized compartments on the top. It also has 6 drawers for storage, divided into 2 large compartments and 4 small compartments. The handles were made with leather with L.VUITTON engraved. In addition, below the first drawer, there is a black leather-lined base that can be pulled out to become a small desk referred as Secretary. This Louis Vuitton Secretary Trunk is considered one of the trunks designed to practically accommodate the user as well as serve as a fine carrier of time that showcases the historical aspects, fitting for collection and conservation.
Sawasdi Tantisuk (1925 - 2009)
สวัสดิ ตัณฑสุข (2468 - 2552)

Sawasdi Tantisuk, one of the master artists who played an important role in the modern Thai art community. Sawasdi had been creating art all his life for almost 7 decades. Indeed, Sawasdi's evident artworks are notable both academically and practically, and he himself was recognised as a National Artist in Visual Arts (Painting) in 1991. Sawasdi's creations are normally the use of colours to imitate nature and then minimize some details. Therefore, most of his works range from semi-abstract to abstract. He used visual elements, such as dots, lines, shapes, and textures, and composed them together to create art.

Throughout his artistic life, Sawasdi created numerous paintings by presenting them in abstract forms through sudden and continuous brushstrokes. The Sound of Music (Year Unknown) is a work that Sawasdi created using oil on canvas. The artist used colours and their shades and tones to create an illusionary dimension, which can impress its audiences very well.

Sound of Music, (Year unknown)
Oil on canvas
70 x 90 cm
Signed in English (lower right)
Signed in English and titled (on reverse)

Estimated price
300,000 - 400,000 THB
8,219 - 10,959 USD

Starting Price
220,000 THB
6,027 USD

LOT 22

LOT 22

Phra Bhudda Parameenupharb Pisut Anuttara Sangkarmvichai (2019) is an enlarged cast bronze sculpture of Phra Buddha Parameenupharb Pisut Anuttara Sangkarmvichai by Chakrabhand Posayakrit. Phra Bhudda Parameenupharb Pisut Anuttara Sangkarmvichai is a Buddha statue in Subduing Mara (Marawichai) posture that has been used as the principal Buddha statue in the traditional Thai puppet show called “Lilit Taleng Phai”, in the scene where King Naresuan the Great’s declared victory.

Chakrabhand designed this work according to Buddha’s beautiful characteristics, such as the head being fashioned with a facial frame, the chin resembling a lion’s chin, and the face full of compassion. This sculpture conveys the Chakrabhand school’s fine art signature that is unique in its intricate and delicate decorations. It is another school of craftsmen of the era that hosts exquisite artskills.

LOT 23

Phra Bhudda Parameenupharb Pisut Anuttara Sangkarmvichai, 2019
Bronze
Edition 7/10
145 x 40 x 50 cm
Signature embossed in gold plate (in front of base) Found stamp, Artist Workshop Crest, Edition (on reverse of base)

Estimated price
700,000 - 950,000 THB
19,178 - 26,027 USD

Starting Price
550,000 THB
15,068 USD
Chakrabhand Posayakrit (b. 1943)
จักรพันธุ์ โปษย์กฤต (พ.ศ. 2486)

Chakrabhand Posayakrit, an artist of astonishing well-rounded expertise in painting, sculpture, and various traditional Thai art that he has been recognised as one of the Grand Master Craftsmen of the Rattanakosin Kingdom. His ultimate passion for puppetry lies from its creation to the establishment of Chakrabhand Posayakrit’s Puppet Troupe. Chakrabhand’s puppet is not merely making puppet for performance, but the creation of the puppet itself is the amalgamation of all fields of Thai traditional arts, an exquisite representation of the preservation of the high art of the era. The puppet head is the creation derived from sculpting technique, the drawing of the facial features reflects exquisite Thai Traditional line, the ornaments are rendered from the Thai ancient gliding and delicate bejeweled mirror inlay technique. As for the garments, Yeuam Panatat, the legacy master of fine art himself is the seed of Chakrabhand’s meticulous embroidery skill. Undeniably, Chakrabhand Posayakrit is therefore the art master who breathed life to the art Rattanakosin that allows the people of the current age to experience its grandeur.

The Male and Female Puppet display on base stand embellished with Jewel Beetle’s wing in wooden cabinet
The puppet in male character, 1984
67 x 27 x 31 cm

The puppet in female character, 1983
60 x 27 x 31 cm

Cabinet size
190 x 104 x 65 cm

Estimated price
8,000,000 - 9,500,000 THB
219,178 - 260,274 USD

Starting Price
8,000,000 THB
219,178 USD

LOT 24

The Puppet in Male Character (1984) and The Puppet in Female Character (1983) are puppets from Chakrabhand’s earlier creations. The structure of the puppets are made using ancient chopstick style. The faces of the puppets are white with facial details drawn using intricate lines, a signature true to Chakrabhand’s unique style.

The Male and Female Puppet were made using ancient chopstick style. The faces of the puppets are white with facial details drawn using intricate lines, a signature true to Chakrabhand’s unique style.

LOT 24
In addition, these two puppets are housed in a European style wooden cabinet. The cabinet interior is lined with fabric embroidered with grace swan and dragon designs. The base stand for the puppets is embellished with the green wings of Jewel beetles.

**The Puppet in Male Character**

The Puppet in Male Character wears a tall crown decorated with mirrors. His right hand is holding a golden knife with Chakrabhand’s signature and the date in which the puppet was made. The puppet’s attire has a shoulder design decorated with red tassels as well as the neck and chest detail. The patterns of the pair’s outfits are beautifully embroidered with matching with the sequin and delicate golden thread pattern of the fabric used for their lower body parts. These male and female puppets, reflecting the finest from all fields of Thai arts, as truly an exquisite high art creation.

**The Puppet in Female Character**

The Puppet in Female Character is decorated with a tiara covered with gold leaves with bejeweled-mirror inlay. Her sash was embroidered with gold thread and beads in the pattern that Chakrabhand designed himself. While the left side of her head hangs a floral tassel, her centerpiece costume is a long necklace with gilded breast brocade, embellished with miniature sparkling mirror inlay. The hair of the female character is made from real human hair, beautifully held into a low ponytail. Its right hand is holding a golden Chinese style fan with a lotus pattern and Chakrabhand’s handwritten signature and the date in which it was made. The puppet’s left hand is held up in a Thai traditional dance gesture. The dress embroidered with gold thread and beads are intricately in harmony with the crimson fabric: in terms of both pattern and the neat stitches.
Anand Panin was recognised as a National Artist in Visual Arts (Painting) in 2019. It has been more than 6 decades that Anan consistently creates remarkable artworks. The figurative, abstract, or semi-abstract art that this artist has been producing clearly emphasises Anand's personal identity. His works often communicate with their audiences through symbols in order to convey Thai cultures as well as its social contexts.

The Untitled oil painting on canvas is Anand’s work from 1986. In this piece, he presented a painting of symbols that represent Thai identity through still life images, be they royal umbrella, crown, and pedestal trays. The colours of the objects are connected and blended. They also have a semi-transparent luster, making the painting look as if it was painted using a wet-on-wet watercolour technique. The artist used light and shadow, reflected upon the objects and the wall, to delicately create the dimension in the painting. This was a master's combination of placement and colour gradient techniques.

**Anand Panin (b. 1938)
อนันต์ ปาณินท์ (พ.ศ. 2481)**

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Pratuang Emjaroen (1935 - 2022)

Pratuang Emjaroen, a master artist who specialised in creating valuable abstract works. Pratuang was considered as a great abstract artist in Thailand so much so that he was recognised as the National Artist in Visual Arts (Painting) in 2005. His love of nature and his observation of the changes in it, including experiences in various forms of art that the artist had accumulated, combined and translated into excellent works by Pratuang.

Untitled (1979) is a semi-abstract artwork by Pratuang Emjaroen using oil on canvas. In this piece, he minimised the butterfly into simpler shapes. Both its wings are interspersed with patterns in red, blue, and speckled red dots. Pratuang's white resembles the unexplainable idrapower from the higher that puts the butterfly beyond merely living things on earth. Pratuang further used green to connect the primary colours like blue and yellow in the background, resulting in a satisfying aesthetic. This fluttered-wing creature rises upon the broad daylight green and sunlit yellow, building up towards the dark blue sky at night.

Lot 26

LOT 26
The *Leaf and Sun* (1980) is a semi-abstract work created by Pratuang Emjaroen using oil on canvas. It was made in the period in which the artist liked to use natural shapes such as a leaf as part of his works. The imperfect shape of the leaf, folded and dented, reflects the orange glow, and some rays seeped through the opening of the leaf from the background, similar to the reflection of the Sun in the evening. Pratuang leave heavy brushstrokes with array of colour composition on the leaf, creating a dynamic visual imagery that attracts the viewer.

**Pratuang Emjaroen (1935 - 2022)**

*Leaf and Sun* (1980)

Oil on canvas

62 x 63 cm

Signed and dated (lower left)

*Literature*


*Estimated price*

650,000 - 950,000 THB

17,308 - 26,027 USD

*Starting Price*

600,000 THB

16,438 USD
In Rainbow-coloured Mountains (2004), Pratuang’s oil on canvas landscapes, portraying the scenic image of the sky, sea, and high mountains were beautifully conveyed through Pratuang’s brushes. He rendered soft colours like blue, green, white, and yellow harmoniously. The mountain ranges, in particular, were painted with heavy brushstrokes with thick texture on canvas, the mountain reflected with the green and yellow water surface. The Rainbow-coloured Mountains (2004) provide color and rhythmic abstract art experience that skillfully conveys the atmosphere that can stimulate the viewers’ inner emotion.

LOT 28
Pratuang Emjaroen (1935 - 2022)
ประเทอง เอมเจริญ (พ.ศ. 2478 - 2565)

Pratuang Emjaroen (1935 - 2022)
ปรีะเท่อง เอมูเจรีิญ (พ.ศ. 2478 - 2565)
Praiwan Dakliang (b. 1957)

Praiwan Dakliang is an artist who expresses beauty through realistic paintings. He graduated from the Faculty of Decorative Arts, Silpakorn University with First Class Honour. This artist often expressed his art through acrylic on canvas that presents the individuality of all things that connect as one.

Praiwan created the three Untitled (1996) pieces by using acrylic on canvas. The objects that appear in the works are arranged in similar compositions, creating a visual representation of movement, as evidenced from the bow of the boat or the shells that are placed in different positions. The light that falls on the shells reflects a beautiful golden glow. Indeed, the three pieces by Praiwan are a beautiful connection that have been perfectly connected into one.

LOT 29
Fua Haripitak (1910 - 1993)
เฟืื�อ หรีิพิทักษ์ (พ.ศ. 2453 - 2536)

LOT 30

Fua Thongyoo, Fua Haripitak’s original name, was a master artist who had made such contributions to that Thai art community that he has been praised as the “Principal of Thai Art Industry”. As an artist, Fua created modern art works and had an important role in driving the making of copies of traditional Thai painting for the purpose of preservation. In terms of education, despite being one of Silpa Bhirasri’s students, Fua did not complete his studies according to the conventional curriculum. He continued on to opportunities to study art abroad in India and Italy. The various experiences that Fua had accumulated greatly influenced his art creations, which were normally impressionism and cubism in style, including landscape and architectural drawings during his abroad days.

The Castel Sant’Angelo (1956), a powerful creation from the tip of Fua Haripitak’s pen during his travel to study art abroad in Italy. This piece is a reflection on paper of Fua’s impression of the Sant’Angelo Castle behind the bridge. This work, indeed, uniquely shows Fua’s outstanding line drawings.

LOT 30
Fua created *Untitled (Year Unknown)* using pen on paper. As can be seen in the piece, this drawing that Fua intentionally emphasised the details of the female model as a study. The darkened area create to highlight the sitter's distinctive features using quick pen strokes and created shadows in some parts seen in the piece, making sure to grasp the moment that appears upon his eyes. This lively sketch drawing draws out the skillfulness of Fua with his pen as a medium, resulting in a vibrant stroke in this powerful monochrome sketch.

*Fua Haripitak (1910 - 1993)*

เฟืื�อ หรีิพิทักิษ (พ.ศ. 2453 - 2536)

LOT 31
Suchao Sisganes was an expressionist artist who dedicated his life to art. He was one of the most valuable artists in the Thai art community. Suchao was also an artist known to have always pushed himself as well as being someone who was under Professor Silpa Bhirasri tutelage. His artworks are notable for their minimisation of form into simple shapes as well as the use of relatively thick paint.

The Untitled (1984) by Suchao is an image of a buffalo in the middle of a field with piles of bright golden straws, which was presented by using only few colours to recreate the feeling of burning heat from the Sun as well as the orange glow of light reflecting on the paddy field in the evening.

**LOT 32**

**Suchao Sisganes (1926 - 1986)**

สุเชา ศิษย์คเณศ (พ.ศ. 2469 – 2529)

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Damrong Wong-Uparaj was a pioneering artist in Thailand’s visual arts industry. For more than 4 decades, he created artworks as well as playing an academic role in the field of art. In 1999, Damrong was recognised as a National Artist in Visual Arts (Painting). In his earlier period, Damrong created abstract and expressionist works with violent movements. Later on in his artistic journey, the time he spent in Japan influenced how he created art. He began using connected small lines in shapes and colours to paint landscapes and architectures. Damrong’s works are often works that present simplicity leading to peace, which are the type of works by Damrong Wong-Uparaj that appear in art auctions in Thailand and abroad. In addition, Damrong was also an artist who created artworks in many forms, be they painting, woodblock print, or mixed media.

The Back to village (1994) was created by Damrong using acrylic on canvas. It was a piece from the period when the artist liked to paint pictures of the atmosphere of rural life, conveying a peaceful state. In this work, he presented a rural village using the mountains and golden rice paddies as the backdrop. A river can also be seen flowing through the middle of the village. The houses appear to be traditionally elevated in style as well as having thatched roofs. A wide, aerial view shows the means of transportation and farming in this village. Audiences can spend time and enjoy looking at the details as this work reflects the simplicity of rural life very well.

LOT 33
Angkarn Kalayanapong (1927 - 2012)

Angkarn Kalayanapong is both a skilled artist and a S.E.A. Write award-winning poet who was recognized as a National Artist in Literature in 1989. Indeed, his artworks and poetry are both notable as Angkarn’s paintings uniquely adopt traditional Thai patterns to depict the shapes of human faces and animals.

Angkarn is regarded as an artist who excels in philosophy and Buddhism. His works often reflect the wisdom of life. Nok Orahan 1 (1994) is a piece that Angkarn painted using coloured crayon on coloured paper. This work depicts an image of an Nok Orahan, a mythical Himmapan creature with the body of a bird and the head of a human. Angkarn uses traditional Thai patterns to exquisitely shape up an Orahan bird with the moon and stars shining diligently against an atmospheric backdrop. His skillful pastel strokes create both deep and light patterns that become the sparkling stardust twinkling in the night sky.

Nok Orahan 1, 1994
Coloured crayon on paper colour
72 x 52 cm
Signed in Thai (lower right)

Estimated price
550,000 - 650,000 THB
15,068 - 17,808 USD

Starting Price
500,000 THB
13,699 USD

LOT 34
Kinnaree (1974) is a crayon on paper created by Angkarn Kalayanapong, an artist with expertise in crayon technique. In this piece, Angkarn painted a picture of Kinnaree (a part-human and part-bird creature from Hindu and Buddhist mythology) with traditional Thai patterns. The weight of each line drawn by the artist showcases his mastery in controlling the black crayon, captivating the audience by the flowing lines of the beautiful Kinnaree tail and the delicate crayon strokes forming caves and rocks in the background.

Angkarn Kalayanapong (1927 - 2012)
อังคาร กิจยานพงศ์ (พ.ศ. 2470 - 2555)

Kinaree, 1974
Crayon on paper
80 x 55 cm
Signed in Thai and dated (lower right)

Estimated price
1,800,000 - 2,000,000 THB
49,315 - 54,795 USD

Starting Price
1,500,000 THB
41,096 USD

LOT 35
Muangthai Busamaro (b. 1960)
เมืองไทย บุษมาโร (b. 2503)

Muangthai Busamaro is a Thai contemporary artist who has been in the industry for more than 40 years. Muangthai graduated from the Faculty of Painting, Sculpture, and Graphic Arts at Silpakorn University. In his earlier period, Muangthai created realistic works before turning his interests towards works that are bright and colourful, are minimised in shapes, and are presentations of the power of colours that also feature hints of Henri Matisse.

Going back to the beginning of Muangthai Busamoro’s journey in art, as a young man he created the Still Life (1980) using oil on canvas stretched on a large wooden frame. Although this artwork was created as a realistic piece, it radiates a hidden surreal atmosphere. Muangthai’s brushstrokes left traces of light and shadow that made the still life stand out. His later works may have been presented in many different styles, but the brushstrokes and Muangthai’s use of colours still showcase his unique identity superbly.

LOT 36

Still life, 1980
หุ่นนิ่ง, พ.ศ. 2523
Oil on canvas placed on board
สีน้ำมันบนผ้าใบขึงบนไม้
120 x 170 cm
120 x 170 ซม.
Signed in Thai and dated (lower right)
ลายเซ็นภิาษาไทย์และปี (บริเวณดั้านล่างขวา)

Estimated price
ราคาประเมิน
400,000 - 500,000 THB
10,959 - 13,699 USD

Starting Price
ราคาเริ่มต้น
270,000 THB
7,397 USD
Chatchai Puipia (b. 1964)
ชาตัิชาย ปุยเปีย (พ.ศ. 2507)

Chatchai Puipia is a contemporary Thai artist who has enjoyed international fame. His artworks are unique Magic Realism in style, which is taking ordinary things and nature and presenting them in art form from a fresh perspective. He often uses his own face or still lifes to convey dark and comedic satires on society, economics, and politics. His daring presentations have made Chatchai's work standout with a distinctive identity. This also explains why he is one of the contemporary artists whose works are part of the permanent collection of museums like the Museum of Contemporary Art, Tokyo, and the Fukuoka Asian Art Museum.

LOT 37

This image of a realistic eye, Untitled (2018), was created by using oil on canvas. Chatchai painted an eye that is looking slightly to the side, projecting a feeling of calm and emptiness. A message written in gold, arranged in a circle like the Sun, could be seen above the eye. Although this painting is neither a painting with vibrant colours nor has his usual brush marks that we are familiar with, it fully retains the spirit of Chatchai's brushworks. Indeed, this artwork is considered one of Chatchai's excellent creations.

Untitled (2018)

Oil on canvas
81 x 71 cm

Signed and dated (upper right)

Estimated price
450,000 - 600,000 THB
12,329 - 16,438 USD

Starting Price
400,000 THB
10,959 USD

raisonnummer: 88
Andy Warhol was a world famous American artist as well as a film director and producer. As an artist, Warhol is considered the ‘King of Pop Art’ and influenced the art industry internationally.

After graduation from the Carnegie Mellon University in Pictorial Design, he gained fame as a top illustrator in the magazine industry as well as receiving many commercial art awards. Later on, Warhol fully jumped into the artistic path and his earlier works were created using comic characters such as Batman, Superman, or Pop Eye to make art. Unfortunately, his works from his period did not enjoy much success.

When Warhol exhibited his collection on Campbell’s Soup Cans at Ferus Gallery in Los Angeles in 1962, his name finally became widely known. At that time, Warhol created the Campbell’s Soup collection in many flavours, altogether 32 images in 28 flavours, such as chicken, cheese, onion, and tomato, for example.

He developed even further after that and created Campbell’s Soup Cans I in 1968 and Campbell’s Soup Cans II in 1969, the series that featured as the permanent collection in many museums’ collections namely, the Museum of Modern Art (MoMA), the Museum of Contemporary Art in Chicago, and the Metropolitan Museum of Art (the Met).
Andy Warhol (1928 - 1987)
แอนดี วอร์ฮอล (พ.ศ. 2471 - 2530)

Campbell's Soup I (Tomato #46) (1968) is a piece presenting a can of Campbell's Soup in tomato flavour in which Warhol created in screen print, numbered 250 editions.

The golden age of Warhol in 1963 “I want to be a machine” in his era in which the mass-produced culture and printed and television advertisement were booming led to Andy Warhol’s iconic work process that gave birth to the new definition of art. The screenprint technique is not considered as a technique for fine art, but for publishing and mass production.

Hence, Campbell's Soup I is considered one of the historical art series that turned the art world upside down. When asked about the soup can motive, Warhol’s deadpan reply “I used to have the same lunch every day, for twenty years, I guess, the same thing over and over again.” The everyday, mundane household staples has become the icon of this new art era. The campbell soup can thus question and raise a big question mark of the definition of “fine art” with a punch in the face - both acted as a paved way to the new process and new image of art, in contrast to the existing European art tradition and has become the icon of Pop Art to this day.

LOT 38

Campbell’s Soup I (Tomato #46), 1968

Screnprint on paper
Edition 90/250
85.5 x 55.5 cm
Certificate of Authentication included
Certificate of Authentication (on reverse)
Details (on reverse)
Numbered edition and signed in English (lower right - on reverse)

Estimated price
2,500,000 – 3,800,000 THB
68,493 – 104,110 USD

Starting Price
2,500,000 THB
68,493 USD
Yayoi Kusama (b.1929)
ยาโยอิ คุซามะ  (พ.ศ. 2472)

Yayoi Kusama, a contemporary artist from Japan that we are familiar with from her dotted pumpkins and works featuring polka dots. Although Yayoi grew up in a relatively wealthy family, her path to becoming an artist was not a simple one. She had to overcome many obstacles, including psychological conditions resulting from her childhood trauma. However, this distinctive female artist continues to create impressive artworks to this day. Currently, Yayoi’s works are being exhibited in various famous museums around the world. For example, the Museum of Modern Art, Whitney Museum, Tate Modern, Tokyo National Museum of Modern Art, and the Centre of Pompidou.

The Flowering Shinano Road (1999) is a piece created using the silkscreen print technique. Yayoi used pink, green, and grey in the shape of nets as well as using white in some parts to create dimensions within the image. In terms of artworks that are in shapes of nets, Yayoi was influenced by seeing images of lights flashing in overlapping dots, which became another important period and motif called the “Infinity Nets.” The interpenetrating nets, light, and darkness in her brain resolved into dotted patterns, which has become a phenomenon of art in the fashion world in the form of polka dot pumpkins.

LOT 39
At present, Murakami is considered one of the artists of the era who blends the Eastern and Western worlds together in a remarkable way. Although Murakami artworks are normally expressed in bright colours, his works are ingrained with philosophy as well as painful perspectives, satirising society at the same time.

With Murakami’s daring way of conveying and representing his true self led to the skyrocketing phenomenon with exhibitions in major museums in various countries, such as the Museum of Modern Art in New York, the Museum of Contemporary Art in Tokyo, the Samsung Museum of Art in Seoul, the Queensland Museum in Brisbane, and the Museum für Moderne Kunst in Germany.

In the history of art since the 18th century, it can be seen that the Japanese and Western techniques have always been linked and transferred between each other. For example, the Japanese artists began making colour woodcut prints while the European side used Japanese viewpoints in landscape imagery to create artworks without adhering to traditional patterns.

TAKASHI MURAKAMI

Takashi Murakami, an internationally famous Japanese Pop Artist, who was dubbed as the “Prophet of Pop Art in Asia.” Murakami completed his Bachelor, Masters, and Doctorate degree in traditional Japanese Nihonga painting. As a result, his works resemble Ukiyo-e prints and two-dimensional Japanese cartoons. Murakami’s style of creative work is called “Superflat”, apart from the distinctive way of flattening image and simple composition with a single point of view, it is also an art ethos that flatten both high art and mass-media art such as Anime in Japan into one movement.

In the Land of the Dead, Stepping on the Tail of a Rainbow (detail), 2014. Acrylic on canvas: credit timeout.com

Mr. Dob (1996) - large scale: credit hypebeast.com
New Day: Self-Portrait (2011) is a silkscreen print by Murakami. The artist used murakami flowers in various colours and sizes, overlapping them in the background. Murakami expressed his sense of humour with the work entitled 'New Day', as seen at the centre of the artwork as Takashi Murakami’s very own face was yawning, welcoming the New Day. The cunning and satirical element underlying this bright silkscreen is indeed an interesting work that teases the audiences.

New Day: Self-Portrait (2554) เป็นผลงานจากภาพพิมพ์ต้มกริ๊นโดยรุ่ษกาจิ ศิลปินชื่อรุ่ษกาจิ (Murakami Flowers) ในโทนสีลายการ์ทูน ปรากฏอยู่ตรงกลางผลงานดังกล่าว ดูเหมือนว่าเขาจะยawning ยิ่งกว่า “New Day” 作品上的脸正在打哈欠，欢迎新的一天。这幅鲜艳的喷丝布印刷品确实是一件有趣的艺术品，让人玩味。
The An Homage to IKB, 1957 F (2020) is an artwork that Murakami created using four offset colours. It is an image of murakami flowers in various blue tones, with purple, green, and yellow inserts here and there. The abbreviation “IKB” appeared in the title refers to the “International Klein Blue”, which is the name of the bright blue that was invented and patented by a French artist called Yves Klein. Yves Klein was an important artist in nouveau realism. In 1957, he created works of art in various forms and techniques using the International Klein Blue, from painting it on canvas as well as using it with sponges. Therefore, Murakami used the number 1957 as part of the title of this piece. An Homage to IKB, 1957, is thus representative of the art dialogue that connects contemporary art and points out the creative value of various art forms.
Takashi Murakami (b. 1962)

Takashi Murakami’s silkscreen **AND THEN** Yellow (1999) is an image of a yellow version of Mr. DOB with blue eyes giving a sneering smile to the audience. Mr. DOB is a 1993 cartoon character with a round head and ears similar to that of Mickey Mouse. The character’s name stems from a Japanese slang “dobozite”, or “Why”, to translate simply, in order to raise questions about the art world. Therefore, Mr. DOB represents both celebration as well as criticisms of society and contemporary art at the same time.

AND THEN Yellow, 1999
Silkscreen
Edition 6/50
40 x 40 cm
Signed, dated and numbered edition 6/50 (on reverse)

Estimated price
160,000 - 260,000 THB
4,384 - 7,123 USD

Starting Price
160,000 THB
4,384 USD

LOT 42
Maxwell McMaster is an American artist who creates abstract works with a touch of minimalism. His artworks are often inspired by daily life in his hometown. Maxwell uses shapes and minimised texture of colours to create art pieces that communicate deep emotions through simple expressions with skilled craftsmanship and a work process that is more complicated than meets the eye.

Maxwell used acrylic on canvas in his creation of Grow Together (2020). The artist used abstract shapes of various sizes that appear to be soaring upwards. He used dark blue, sky blue, and pink and blended them in different weights of colour gradation in order to emphasise the dimensions of the shapes. Grow Together (2020) is also one of the works displayed at the exhibition Flowers at the Chins Gallery, which was also Maxwell's first solo exhibition in Thailand.

LOT 43

Maxwell McMaster (b. 1981)
แม็กซ์เวลล์ แมคมาสเตอร์ (ว.ป. 2524)

Grow Together
, 2020
Acrylic on canvas
150 x 150 cm
Titled (upper right)
Signed in English (lower left on reverse)
Exhibited
Bangkok, Thailand, Chins Gallery, Flowers (Solo Exhibition), 6th February - 8th March 2020
Estimated price
200,000 - 300,000 THB
5,479 - 8,219 USD
Starting Price
160,000 THB
4,384 USD
David Shrigley is a contemporary British artist who creates poking-fun and accessible artworks. His pieces normally tell their stories through animals, people, aliens, as well as everyday life’s objects using fun line drawings coupled with dark humour. His works have been exhibited around the world. For example, the Anton Kern Gallery, the Statens Museum for Kunst, Yvon Lambert, and UCLA Hammer Museum.

Joan Cornellà is a Spanish artist who uses art to reflect world views. Joan creates characters that always have smiles on their faces, but cleverly hide their sarcastic sides. Artworks by this artist often have socially related contexts, such as politics, gender, or inequality. Joan’s pieces have also been exhibited in many countries, including Thailand, Hong Kong, South Korea, and Belgium.

Vote (Set of 8 Prints) (2022) are silkscreen prints by David Shrigley and Joan Cornellà that were displayed at the Vote exhibition in Singapore. This collection is presented against the backdrop of fast-paced and competitive life. Indeed, it is a set of works that challenges social practices. Therefore, the VOTE collection serves as a catalyst to bring about discussions that promote liberal philosophies that people can live together in harmony under popular culture.

Joan Cornellà (b. 1981) x David Shrigley (b. 1968)
โจน คอร์เนลลา (พ.ศ. 2524) x เดวิด ชริกลีย์ (พ.ศ. 2511)

Vote (ชืุ่ดภูาพพิมิพ์ 8 ภิาพ) (2565) เป็นผู้ลงานภิาพพิมพ์ดั้วย์เทค้นิค้ต้ะแกรงไห้มโดัย์ฝ้ีม้อของ เดัวิดั ชั้ริกล่ย์์ และ โจน ค้อร์เนลลา ซึ�งจัดัขึ�นในนิทรรศูการ Vote ท่� Void Deck ณ ประเทศูสิงค้โปร์ ผู้ลงานชัุ้ดัน่�เป็นผู้ล งานท่�นำเสนอท่ามกลางฉากห้ลังดัำเนินชั้่วิต้ท่�เร่งร่บและม่การแข่งขันต้ลอดัเวลา เป็นผู้ลงานท่�ท้าทาย์วิถ่ปฏิบัต้ิในชั่้อน ผู้สมผู้สานกับข้อค้วามขบขันต้ลกร้าย์ท่�เข่ย์นดั้วย์ลาย์ม้อ ผู้ลงานของเขาถูกนำไปจัดัแสดังทั�วโลก เ ชั้่น Anton Kern Gallery, Statens Museum for Kunst, Yvon Lambert และ UCLA Hammer Museum เป็นต้้น
Alex Face, or Patcharapol Tangruen, is an artist who is passionate about graffiti culture. He has been in art for more than 20 years and is recognised both nationally and internationally. His works have been exhibited in many cities around the world. For example, Seoul, Gwangju, Tokyo, Amsterdam, Venice, Chicago, Sydney, Jakarta, and Berlin.

Blue Spirit (2013) is one of the pieces exhibited in his solo exhibition called “Ka-Moad” in Gwangju, South Korea. This exhibition told stories about childhood beliefs in ghosts, demons, or spirits that affected the fear that accumulated in humans’ hearts. Fear turned into curiosity and translated into imaginations. The three-eyed piece in space-like surrounding was created using oil and spray on canvas. Purple tones were used for the space background, where the Earth could be seen in the far distance. The three-eyed character was emphasised by the bright blue glow. The face of the character could be seen being removed, thus revealing the futuristic sci-fi skull inside with symbols similar to “Unalome” (A spiritual symbol in Buddhism) and conch shell symbols that represent an auspicious meaning in its eyes. This piece is a perfect combination of spiritual beliefs and science.
Nisa Srikumdee, also known as “Crybaby Molly”, is the artist behind the cute “Crybaby” character that has tears welling in her eyes. Crybaby Molly is an artist who is interested in the shapes of tears. She also has the view that tears do not always equate with sadness because humans can also cry out of joy. Therefore, tears represent human's emotions and feelings that can be expressed in many different contexts.

Crybaby Molly (b. 1984)

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The Waiting (Blonde Version) (2022) sculpture is a crying baby girl. In this piece, Molly used blond and blue together. What is special about this version is that the tears flowing out were tinted with a cloudy blue that matched the blue of her eyes and the toes of the shoes.

Crybaby Molly (b. 1984)

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Alex Face (b.1981)
อเล็ก เฟส (พ.ศ. 2524)

Alex created Sci-fi Dream No.1, (2018) using oil and spray on linen. The three-eyed character appeared in this piece can be seen holding two cans of spray, spraying the colours yellow and pink. The colours then reflected onto the character itself. The red and blue coloured lines surrounding it are as if the sprayed colours became rays of light with the three-eyed boy floating at the centre in black and white tones. The glowing beams hitting onto the character's body gives off a surreal feel in this piece.

อเล็ก สร้างสรรค์ผู้ลงาน Sci-fi Dream No.1 (2561) ด้วยเทคนิคส่นำมันและส่สเปรย์บนผ่าาใบลินิน ผู้ลงานชั้นน่ำต้ัวละค้รสามต้าในม้อถ้อกระป๋องสเปรย์ฉ่ดัพ่นส่เห้ล้องและชั้มพู เป็นแสงต้กกระทบบนต้ัวละค้รสามต้า เส้นสาย์ส่แดังและนํำในท่ั.Decimalให้้ความรู้สึกส่แยกสเปรย์์เป็นลำแสง โดยมีกิ่งกิ่งสาสนะสายกลายเป็น จุดัศููนย์กลางไม่โดยอะไร ด้ั้กิ่งกิ่งสี่ส์แปลงกับกิ่งกิ่งได้้อารมณ์เห้น้อจริง

Sci-fi Dream No.1, 2018
Sci-fi Dream No.1, พ.ศ. 2561

Oil and spray on linen
63.5 x 50 cm
ส่นำมันและส่สเปรย์บนผ่าาใบลินิน 63.5 x 50 ซ้ัม.

Signed in English and dated (lower left)

Starting Price
500,000 THB
13,699 USD

Estimated price
500,000 - 600,000 THB
13,699 - 16,438 USD
The Waiting' Brown version (Original Colour), (2022) is the sculpture of the Crybaby character in the style that everyone is familiar with, brown haired, dark skinned, and with a tattoo “S T A Y” on the stomach. Her face is slightly distorted while tears were brimming in her eyes looking rather sad. However, the artist added a lively detail by giving the character rosy cheeks and an orange beret, making it look cute and bright, iconic of Crybaby’s signature colours.

The Waiting’ Brown version (Original Colour) (2565) เป็นประติมากรรมของ作品 Crybaby ในรูปแบบที่ทุกคนชื่นชอบ มีสีผมสีน้ำตาล ผิวสีดำ และมีรอยสักที่ท้อง ชื่อที่ตั้งคือ “S T A Y” บนท้อง ใบหน้าดูเศร้า แต่อย่างไรก็ตาม ผู้สร้างได้เพิ่มเติมรายละเอียดขั้นตอนโดยให้แก้มสีชมพู และสวมหมวกสีส้ม ทำให้ดูคุ้นเคยในสีสันของ Crybaby.
**Crybaby Molly (b. 1984)**

*ถายบี้ มอลลี (พ.ศ. 2527)*

The Waiting (Pink Version) (2022) is a 70 cm. tall fiberglass sculpture and is from the same sculpture series in her first solo exhibition, *Cry Me A River*. There are a total of 6 *The Waiting* sculptures and this pastel pink edition comes wearing boots and a hat in darker pink. There are only 5 pink editions in the world.

*ประต้ิมากรรม The Waiting Pink Version* (2565) เป็นประต้ิมากรรมไฟุ้เบอร์กลาส สูงขนาดัเจ็ดัสิบเซนต้ิเมต้รประต้ิมากรรมดัังกล่าวเป็นประต้ิมากรรมซ่ร่ส์เดั่ย์วกับนิทรรศูการเดั่�ย์วค้รั�งแรก*Cry Me A River* ของเธอ โดัย์ประต้ิมากรรม *The Waiting* มีต็ิงแวด 6 แบบ โดัย์อิดัิชั้ัน Pink Version มาในโทนส่ชั้มพูพาสเทลในบูทและ ห้มวกส่เข้ม โดัย์ส่ชั้มพูม่ทั�งห้มดัเพ่ย์ง 5 ต้ัวในโลก

**The Waiting Pink Version**, 2022

- Fiberglass Edition 1/5
- Height 70 cm
- Certificate of Authentication included

**Estimated price**

- 480,000 - 650,000 THB
- 13,151 - 17,808 USD

**Starting Price**

- 400,000 THB
- 10,959 USD

**The Waiting Pink Version, พ.ศ. 2565**

- ไบเบปัยกราส์
- มิผิัซ้ 1/5
- สูง 70 ซม.
- รวมเก็บของผลภำ

**ราคาประเมิน**

- 480,000 - 650,000 บาท
- 13,151 - 17,808 ดัอลลาร์สห้รัฐ

**ราคาเริมต้น**

- 400,000 บาท
- 10,959 ดัอลลาร์สห้รัฐ
MUEBON (b. 1982)

MUEBON is a street artist whose works have impressed audiences at an international level. MUEBON's works often feature a black bird with big round eyes to remind the audience of various social issues, such as economic inequality, education, and rights and freedoms. With his unique and accessible presentations, MUEBON's artworks can be found in many different corners of the world, including Japan, Russia, Indonesia, Australia, etc.

KINDERGARTEN (2022) is a cast bronze sculpture made by MUEBON. The artist, once again, showcased the familiar character of a big-eyed black bird holding a marijuana leaf in its hand. Through this work, MUEBON aimed to reflect another aspect of marijuana back when it was still illegal. During that time, there were cases of people prosecuted for using marijuana, for instance, a mother who took it as an alternative medicine to reduce autism symptoms and patients who used marijuana to relieve pain.

KINDERGARTEN (2565) เป็นผลงานประติมากรรมโลหะของมือดีที่มีลักษณะเฉพาะที่เป็นการสะท้อนถึงการใช้ยาเสพติดในสมัยที่มันยังไม่ถูกกฎหมาย ผลงานนี้เป็นงานที่มีความสำคัญในการสื่อสารถึงกฎหมายที่มีอยู่ในรัฐบาลที่ไม่ยอมรับยาเสพติด ผลงานนี้นำเสนอให้คนที่เคยใช้ยาเสพติดในสมัยที่มันยังไม่ถูกกฎหมายได้เห็นถึงการรับฟรีที่มีสิทธิ์จากกฎหมายที่รับฟรีที่มีสิทธิ์ใน

KINDERGARTEN, 2022
Bronze
Edition 10/23
30 x 20 x 10 cm

Signed in English and numbered 10/23
(on reverse)

Estimated price
180,000 - 200,000 THB
4,932 - 5,479 USD

Starting Price
150,000 THB
4,110 USD

KINDERGARTEN, พ.ศ. 2565

ราคาประเมิน
180,000 - 200,000 บาท
4,932 - 5,479 ดอลลาร์สหรัฐ

ราคาเริ่มต้น
150,000 บาท
4,110 ดอลลาร์สหรัฐ
LOT 51

**MUEBON (b. 1982)**

Even though he is a street artist, MUEBON’s art is not limited to walls or public spaces. On the contrary, he also tells his stories on canvas or even in sculpture forms. The *Mojito koohii* (2021), an acrylic and oil on linen, is one great example. In this piece, he painted a big-eyed black bird sitting on a swing hung on an “Elephant Ear” plant, or “Bon” in Thai, a play with words with the artist's own name, “MUEBON”. The bird is seen holding a tall glass of black ink, which is linked to the word “koohii” or the transliteration of “coffee” in Japanese.

The uniqueness of this piece lies in its texture that resembles a concrete wall as if this is graffiti on a wall.

แม้จะเป็นศิลปินสตรีทอาร์ต มือบอนก็ไม่ได้สร้างสรรค์งานหรือเรื่องราวเฉพาะบนกำแพงหรือพื้นที่สาธารณะเท่านั้น แต่ยังถ่ายทอดเรื่องราวลงบนผ้าใบแม้กระทั่งรูปแบบของงานประติมากรรมเช่นกัน เช่นงานนี้ *Mojito koohii* (2564) ภิараметร์งานที่มีการสร้างสรรค์เรื่องราวจากเทคนิคการสร้างสรรค์ผ่านเทคนิคสีอะคริลิกและสีน้ำมัน ภาพนี้มีการเขียนชื่อของศิลปินที่ คำว่า “koohii” ที่มีความหมายว่า “coffee” ในภาษาญี่ปุ่น ด้วยคำว่า “Bon” ที่มีความหมายว่า “上班” หรือการตกใจหรือรู้สึกว่าตกต่ำ หรืออารมณ์ในภาษาญี่ปุ่น ความแตกต่างของสีที่เขียนลงในชิ้นงาน ซึ่งมีลักษณะที่เกี่ยวข้องกับการเขียนเนื้อเรื่องผ่านงานประติมากรรม

*Mojito koohii*, 2021

Acrylic and oil on linen
80 x 110 cm

Signed in English and dated (lower right)

**Exhibited**

Tokyo, Japan, Gallery Ether, Desolated Vacation (Group Exhibition),
17th September – 8th October 2021

**Estimated price**

750,000 - 900,000 THB
20,548 - 24,658 USD

**Starting Price**

700,000 THB
19,178 USD

**ราคาประเมิน**

750,000 - 900,000 บาท
20,548 - 24,658 ดอลลาร์สหรัฐ

**ราคาเริ่มต้น**

700,000 บาท
19,178 ดอลลาร์สหรัฐ
This famous artist does not only create street art, sculpture, and art toys, but KAWS develop towards using his signature element and transform them into a more dynamic abstract on canvas and prints. He has been making prints since the late 1990s, the period when many famous and unparalleled Pop Art artists were born, such as Keith Haring, Roy Lichtenstein, and Andy Warhol. It was also a time of questioning about the ambiguity of the value of art. However, KAWS went ahead and continued to create art in the style that he believed in.

Brian Donnelly, also known as KAWS, is an internationally famous American graffiti artist. KAWS works are harmonious blends of street and Pop culture. KAWS often use cartoons or animation characters that many people are familiar with to create his artworks.

After his high-school graduation, KAWS began creating works on the streets by painting characters called Companion, Skully, Chum, and Bendy over advertisements on telephone booths or bus stops. The character Companion is the protagonist that was inspired by Mickey Mouse while Skully was a skull with crossed bones at the back. Bendy has a long body that resembles a sperm and Chum is a chubby character inspired by the Michelin Man.

Furthermore, KAWS is considered the pioneer of Art Toy that connects art and Pop culture together. In 1999, he collaborated with Bounty Hunter, an art toy producing company, which became a worldwide trend. KAWS artwork has also been exhibited and became part of many leading art institutions around the world. For example, the High Museum of Art in Atlanta, the CAC Malaga in Spain, the Museum of Contemporary Art San Diego in California, the Brooklyn Museum in Brooklyn, and the Rosenblum Collection in Paris.

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Paper Smile (2012) is KAWS print work that he made using coloured screen print on Saunders Waterford paper, which is a premium grade paper that can precisely preserve the colours. In this piece, KAWS presents a character that is being covered by thick and solid objects in front of it. The artist used black and purple as the main elements, with the contrasting yellow being added in some areas. If the audiences do not notice the eyes with crosses at the center, they will not know that there is a character being hidden behind those objects. Therefore, this artwork reflects the issue of the devaluation of art from Pop culture as well as questions the value of art in today’s world.

Paper Smile (2012) เป็นผลงานการพิมพ์ของขั้นตอนที่ชื่อของศิลปิน KAWS ที่พิมพ์ด้วยสีสันสกรีนบนกระดาษ Saunders Waterford กระดาษเกรดสูงที่สามารถเก็บรักษาสีได้เป็นอย่างดี เจ้าของงานนี้นิยมใช้สีดำและม่วงเป็นองค์ประกอบหลัก แต่ยังมีสีเหลืองที่ซ่อนอยู่ในบางพื้นที่ หากผู้ชมไม่ได้สังเกตุสีเหลืองที่อยู่หัวขั้นตอนนี้ พวกเขาจะไม่รู้ว่ามีตัวละครซ่อนอยู่ในที่นั่น ดังนั้นการสร้างสรรค์นี้ทำให้คุณค่าของศิลปะจากป๊อมแคร็มถูกย่ำย โดยไม่สามารถให้เห็นถึงคุณค่าของศิลปะในยุคปัจจุบันได้.

**KAWS (b. 1974)**

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KAWS (b. 1974)
コー (พ.ศ. 2517)

The print Companion (grey) is a screen print from 2001. The uniqueness of this piece is the fact that KAWS made only 50 editions of it in the world. In this artwork, KAWS placed the character “Companion” at the centre with hands on its hips. The Character “Companion” is distinctive, especially the X-crossed Eyes that considered as Kaw’s signature that appears in his later abstract works. The artist used grey in contrast with the soft white background, which made it resemble Mickey Mouse from 1928. Therefore, it is as if this piece is also serving as a connection between the old and new era.

Companion (grey) is a screen print from 2004. The uniqueness of this piece is the fact that KAWS made only 50 editions of it in the world. In this artwork, KAWS placed the character “Companion” at the centre with hands on its hips. The Character “Companion” is distinctive, especially the X-crossed Eyes that considered as Kaw’s signature that appears in his later abstract works. The artist used grey in contrast with the soft white background, which made it resemble Mickey Mouse from 1928. Therefore, it is as if this piece is also serving as a connection between the old and new era.
KAWS (b. 1974)

KAWS’s screenprint You Should Know I Know (2015) is a semi-abstract print, similar to narrow-angle cartoon images from the ’90s. The artist used some of the unique shapes of his characters and put them together. This can be seen from the circle with a cross in the middle, which is the prominent feature of KAWS’s signature character. The bright and vibrant arrangement of KAWS’s signature street-like drawing with solid forms on the foreground made this piece more fun and intriguing.

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LOT 54
Kiatanan Iamchan, also known as Line Censor, is an artist who began his artistic journey with surreal works in combination with the techniques and perspectives of Thai paintings. Currently, Line Censor’s artworks normally tell stories consisting of various details conveyed through the artist's identity in such ways that they become unique pieces of art.

Line Censor’s “BIG BOSS” (2013) is an acrylic technique on a two-metre canvas. An image of a large person appears on a white background at the centre of the piece. He can be seen wearing a mask as well as having two horns on his head and a pair of wings spreading out behind him. All the details on the head section were drawn using black and white tones in contrast with the rosy pink facial tones. Line Censor added details into the headpiece in order to mock and question the society’s values as well as the true values of things, such as the Buddha statue, animals, tanks, fighter jets, for example. Indeed, this artwork invites the audience to discover the hidden stories that lie within.

In “BIG BOSS” (2015), the artist painted using acrylic techniques on a two-metre canvas. A picture of a large person appears on a white background at the centre of the piece. He can be seen wearing a mask as well as having two horns on his head and a pair of wings spreading out behind him. All the details on the head section were drawn using black and white tones in contrast with the rosy pink facial tones. Line Censor added details into the headpiece in order to mock and question the society’s values as well as the true values of things, such as the Buddha statue, animals, tanks, fighter jets, for example. Indeed, this artwork invites the audience to discover the hidden stories that lie within.

LOT 55
Tetat Tanachoktaweporn (b. 1976)
ธุ์ีธุ์ัช ธุ์นโชคทวีพรี (พ.ศ. 2519)

Tetat, or Tetat Tanachoktaweporn, is a neo-surrealist artist who expresses his views of the society by combining people and animals together. Although Tetat's earlier works included landscape, portrait paintings, Tetat has currently settled down with the neo-surrealism artistic style instead.

Drama on a train (2023) depicts societal stories through characters that have human-shaped bodies with heads of various animals, such as foxes, deers, rhinos, goats, or cows. Tetat used human body forms to symbolise humanness and used animal heads to represent their characteristics. There are symbols hidden in the artwork’s details for the audience to reflect upon them.

This piece is also one of the works displayed in the solo exhibition Drama. In this Drama on a train (2023), various stories, both ironic and satirical, were translated onto the canvas with vibrant colours by the artist's bold skills.

Drama on a train (2023) นิทรรศัการเดี่ยว (นิทรรศัการเดี่ยว)

Lot 56

Acrylic on canvas
300 x 200 cm

Signed in English and dated (lower left)

Exhibited
Bangkok, Thailand, PLAY ART HOUSE, DRAMA (Solo Exhibition), 29th March - 30th April 2023

Estimated price
$56,000 - 650,000 THB
13,699 - 17,808 USD

Starting Price
$56,000 THB
13,699 USD
Wisut Ponnimit (b.1976)
วิศุทธุ์ พรนิมิตร (ว.ส. 2519)

Wisut Ponnimit is an artist who began his artistic creations by drawing cartoons and became widely known in Japan. Currently, he is an artist who creates art in various forms, whether it be paintings or sculptures. His works are normally presented through the character called “Mamung Chan” (Mango Girl), in which his ideas and philosophies are cleverly hidden behind simple line drawings that are communicated in such ways that are accessible to people of all ages.

วิศุทธุ์ พรนิมิตร ศิลปินที่เริ่มต้นการสร้างสรรค์ผ่านการวาดการ์ตูนและมาเป็นที่รู้จักอย่างแพร่หลายในประเทศญี่ปุ่น ปัจจุบัน วิศุทธุ์เป็นศิลปินที่สร้างสรรค์งานที่หลากหลายฝีมือในทางживิตหรือวัฒนธรรม และงานที่เขาสร้างสรรค์นั้นสามารถมองเห็นภาพตัวละคร “มะม่วงจัง” ที่ซ่อนความคิดเห็นของเขาอยู่อย่างแฝงซ่อนหาได้จากเส้นแบ่งที่ง่ายๆ ที่ถูกสื่อสารในแบบที่ป็นมิตรและเข้าใจกับผู้ชมทุกเพศทุกวัย

Breathe like you’ve never breathed before (2023) is a cute artwork aiming to give its viewers encouragement. Wisut Ponnimit created this piece using chemical marker pens on paper. He drew cartoons in three comic boxes with the middle one showing Mamuang-jung looking tired and then her expression eventually changed to one of relief and comfort in the last box on the right. Her eyes could be seen reflecting the soft light, looking serene and happy.

Breathe like you’ve never breathed before (2566) ผู้ลงานน่ารักให้้กำลังใจผูู้้ชั้มจากวิศูุทธิ� พรนิมิต้ร ผู้ลงานชั้ิ�นน่�วิศูุทธิ�สร้างสรรค้์ขึ�นดั้วย์เทค้นิค้ปากกาเค้ม่บนกระดัาษ โดัย์วิศูุทธิ�เข่ย์นรูปแบบของการ์ตู้นค้อมมิค้สามชั้่องต้รงกลางเป็นภิาพมะม่วงจังส่ห้น้าอ่อนล้า ก่อนท่�มะม่วงจังในชั้่องสุดัท้าย์ เป็นมะม่วงจังกับดัวงห้น้าโล่งโปร่งสบาย์ พร้อมกับดัวงต้ากระทบแสงอ่อนนั�นเต้็็มไปดั้วย์ค้วามสงบและสุขใจ
BEFORE FINDING TRUTH, YOU MAY FIND A PRETENSE FIRST (2022) is an oil on canvas in an arched frame resembling a window. The artist used a low angle shot to present the context of Mamuang Chan fishing using the bait that looks exactly like herself. Behind Wisut’s signature cute and playful line drawings in this piece, he interestingly told a story that made the audiences think about the possible meanings behind it.

Wisut Ponnimit (b.1976)
วิศุทธ์ พรณิธิ (ว.ศ. 2519)

BEFORE FINDING TRUTH, YOU MAY FIND A PRETENSE FIRST (2566) เป็นผลงานสีน้ำมันบนผ้าใบ ใบงานโค้งคล้ายหน้าต่าง ด้วยมุมเงย์จากใต้ ภาพประกอบที่รูปทรงต่าง ๆ ประกอบด้วยการวาดอย่างน่ารักและน่าสนใจของวิศุทธิ์ในงานนี้ที่ทำให้เราคิดถึงแบบวิศุทธิ์ที่เราสามารถคาดคิดตาม

Wisut Ponnimit (b.1976)

BEFORE FINDING TRUTH, YOU MAY FIND A PRETENSE FIRST, 2023
Oil on canvas
50 x 60 cm

Estimated price
280,000 - 350,000 THB
7,671 - 9,589 USD

Starting Price
250,000 THB
6,849 USD

LOT 58
Hana Jam (b. 2001)

Thanyapat Doungklad, also known as Hana Jam, is a new generation artist with many outstanding works. The love and passion for Japanese culture greatly influenced the artist, which translates into pop-surrealist art with a touch of Japanese presented through a girl character.

Hold your scissors and made up your mind (2023) is a piece that Hana Jam created using oil on linen. The artist presented the value of self-esteem through the symbols that appear on the artwork. For example, the various types of flowers and the pair of scissors symbolise customisation and selection for the best. Because situations and environments change all the time, therefore, we have to adjust and accept our differences in order to live together in harmony. Indeed, Hold your scissors and made up your mind is a piece that interestingly radiates positive energy.

Hold your scissors and made up your mind (2566) เป็นผลงานที่ ฮานะ แยม ชื่อชื่อกาชาดี นำเสนอคุณค่าแห่งคุณภูมิใจผ่านสัญลักษณ์ที่ปรากฏในงาน สัณห์และกรรไกรเปรียบเสมือนการปรับแต่งเลือกสิ่งที่ดีที่สุด เนื่องจากสถานการณ์และสภาพแวดล้อมเปลี่ยนแปลงตลอดเวลาให้เรารับรู้และยอมรับความแตกต่างเพื่อยืนยันว่า ถ้ายึดถือหลักฐานเหล่านี้ได้อย่างมีเหตุผล

Hold your scissors and made up your mind, 2023
Oil on linen
90 x 90 cm
Titled, signed, sized, and dated (on reverse)
Estimated price
50,000 - 58,000 THB
1,370 - 1,589 USD
Starting Price
50,000 THB
1,370 USD

Hold your scissors and made up your mind, พ.ศ. 2566
สีน้ำมันบนผ้าผ้า
90 x 90 ซม.
ชื่อศิลปะ, ลายเซ็น, ขนาด, และวันที่ (บริเวณด้านหลัง)
ราคาประเมิน
50,000 - 58,000 บาท
1,370 - 1,589 ดอลลาร์สหรัฐ
ราคาเริ่มต้น
50,000 บาท
1,370 ดอลลาร์สหรัฐ

LOT 59
Mackcha (b. 1998)
แม็กชัง (พ.ศ. 2541)

Mackcha or Maggie, Chararat Saraporn, currently an active artist in the Thai art community, introduces the audience to the character Chalotte, a girl from the ocean. The artist’s cute female character with bangs in blue ocean tone has won the hearts of viewers of all genders and ages within only a short period of time. Her first solo exhibition, Deep in Mind Sea, received an excellent response as a result.

This piece from Mackcha is a bronze sculpture of the character Chalotte titled Giant Chalotte: Mind Whale (2022) where she can be seen holding a little whale in her arms. Chalotte’s worried expression reflects the feelings of care and consolation for the little whale in her tiny hands as she stands on the glowing pedestal for the sculpture.

Giant Chalotte: Mind Whale, 2022
Bronze
One-off edition
120 x 63 x 63 cm
Certificate of Authentication included

Exhibited
Bangkok, Thailand, Samyan Mitrtown, IP Fair, 18th - 20th August 2023

Estimated price
600,000 - 800,000 THB
16,438 - 21,918 USD

Starting Price
600,000 THB
16,438 USD

LOT 60
2CHOEY (b. 1987)
บู ชัย (พ.ศ. 2530)

Cherdak Moekkamakul, or 2Choey, is a street artist who is famous both domestically and abroad. He is one of the artists who have had the opportunity to work with National Geographic, Lürzer’s Archive, Designboom, and Ads of the World.

2Choey’s works depict stories in the form of pop art with bright colours and sharp lines. 2Choey combined his love of the shape of hands with famous cartoons in pop culture to create the character called “Fingers”. Hands and fingers become faces showing different expressions while the body parts and poses vary according to the story of each piece. His works satirise and pose questions on the society regarding issues like poverty, environmental problems, and inequality, for example.

Fingy Boy XL - Copper, 2021 is a bronze sculpture in which 2Choey adopted the characteristics of the classic 1980s cartoon “Astro Boy” to portray his effort of proving himself as an artist. The uniqueness of this artwork is that each colour only has one piece. Moreover, the bronze colour used in this particular piece is timeless, giving off contemporary and classic vibes at the same time.

Fingy Boy XL - Copper, 2564 is a sculpture of a cartoon character. The uniqueness is that each colour only has one piece. Moreover, the bronze colour used in this particular piece is timeless, giving off contemporary and classic vibes at the same time.

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LOT 61
Benzilla (b. 1984)

Parinya Pichetsiriporn, also known as “Benzilla”, is one of Thailand’s leading street art artists. Benzilla’s claim to fame is a three-eyed character named “LOOOK”, an alien designed to represent purity.

Benzilla often creates brightly coloured works that feature elements of 1990s pop culture. MIDNIGHT MEAL (2022) is a colourful acrylic on canvas painting. The artist presents an image of a three-eyed hamburger with up-right ears that looks like LOOOK. Details were added to amuse the audience, such as the red cap resembling a famous fast food brand with unique colour combination that says “MIDNIGHT MEAL” and LOOOK character sitting inside the hamburger, for example. It is one of the works displayed in the DINNER group exhibition at Trendy Gallery that was perfectly presented as a style that goes off a pop culture vibe.

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MIDNIGHT MEAL, 2022

Acrylic on canvas
150 × 80 cm

Signed in English and dated (lower right)

Exhibited
Bangkok, Thailand, Trendy Gallery,
DINNER (Group Exhibition),
20th August – 25th September 2022

Estimated price
500,000 - 600,000 THB
13,699 - 16,438 USD

Starting Price
360,000 THB
9,863 USD

LOT 62
Gongkan (b. 1989)  
ก้องกาน (พ.ศ. 2532)  

"Gongkan", Kantapon Metherakul, is widely recognised both domestically and internationally, especially from the Teleport Exhibition in 2018. Gongkan often uses black holes in his works to express the movement of people from one place to another, conveying different issues such as social inequality, gender equality, or even racism.

"ก้องกาน" คันต์พจน์ เมธาร์กูล เป็นที่รู้จักมากทั้งในประเทศและต่างประเทศ จากนิทรรศการ Teleport ในปี 2561 ที่ใช้หุ้นหุ้นเป็นหุ้นหุ้นของศิลปิน ถึงหุ้นหุ้นของศิลปินผู้อื่น ถึงหุ้นหุ้นของศิลปินผู้อื่น เพื่อแสดงถึงการเคลื่อนไหวของศิลปินที่รู้จักกันอย่างกว้างขวาง ภาพที่แสดงในงานนี้แสดงถึงการเคลื่อนไหวทางเพศ ทางกิจกรรม และการเคลื่อนไหวทางภาษาของศิลปิน.

The Moon (2021) is painted with acrylic on a unique-shaped canvas that matches the work itself. Gongkan modified his usual black hole into a puddle with a woman emerging from it. The calm surface of the water shows the reflection of the woman surrounded by a night-time background. According to Chinese folklore stories, the moon embodies the Yin energy, the power of women. This work is also one of Gongkan’s artworks that was exhibited at Art Macao: Macao International Art Biennale 2021 in Macau, China.

The Moon (2564) เป็นผลงานที่เรียบง่ายและงดงามที่แสดงถึงการโจมตีที่สร้างสรรค์โดยผู้สร้างของตนเอง แสดงถึงการเคลื่อนไหวที่แสดงถึงการโจมตีที่เหมือนกับน้ำที่กระเด็นขึ้นในพื้นที่ที่เรียบง่ายและงดงาม.

LOT 63
The Darkest Light (2018) is a portrait that Gongkan painted using acrylic on canvas. This piece was part of "The Darkest Light" collection that was a collection of portraits, not often seen in Gongkan’s artworks. This collection of works was the artist’s wish to present beauty in diverse forms. The black in the painting represents suffering. The artist considers that diverse forms of beauty cannot be obscured even in a place without any light.

Gongkan (b. 1989)
ก้องกาน (พ.ศ. 2532)

The Darkest Light (2018) ชิ้นงานเป็นภาพสีน้ำมันที่วาดโดยก้องกาน ชิ้นงานนี้เป็นหนึ่งในชุด "The Darkest Light" ชุดภาพสีน้ำมันนี้ที่แสดงถึงความทุกข์ ศิลปินมองว่าแม้กระทั่งที่ไม่มีแสงใด ๆ นั้นก็ไม่อาจบดบังความงามที่หลากหลายได้.

**Gongkan (b. 1989)**

**LOT 64**

**The Darkest Light, 2018**

Acrylic on canvas
80 x 80 cm

**Estimated price**
480,000 - 550,000 THB
13,151 - 15,068 USD

**Starting Price**
480,000 THB
13,151 USD

**The Darkest Light, พ.ศ. 2561**

อะครีลิกบนผ้าใบ
80 x 80 ซม.

**ราคาประเมิน**
480,000 - 550,000 บาท
13,151 - 15,068 ดอลลาร์สหรัฐ

**ราคาเริ่มต้น**
480,000 บาท
13,151 ดอลลาร์สหรัฐ
SUNTUR (b. 1989)
ชินเต้๋อ (พ.ศ. 2532)

SUNTUR, Yozamun Wutigeomnubtikul, is a famous illustrator in Thailand. He graduated from the Faculty of Decorative Arts, Silpakorn University, and worked at an advertisement company. He has illustrated for many world-famous brands, such as La Mer and Hermès, including shopping malls.

We’re kissing in the other universe (2023) is a painting of two people in white facing each other at the centre of the painting, surrounded by fireflies. Suntur created a dim atmosphere using green tones and the sense of distance in the image with colour gradients, making the audience feel the horizon in the far distance. This also emphasised the hill and the two people in the painting. Suntur hid a special secret in We’re kissing in the other universe (2023) by using fluorescent acrylic paint in the area surrounding the two people and the fireflies. When the lights are turned off, the fireflies glow and the two people among the fireflies will be clearly visible in the dark.

LOT 65

Acrylic on canvas
120 x 150 cm
Signed in English and dated (lower-right edge of canvas)
Estimated price
600,000 - 800,000 THB
16,438 - 21,918 USD
Starting Price
600,000 THB
16,438 USD
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นิทรรศการเดี๋ย์ว Alex Face: Scorch and Drop ณ Thinkspace Projects แค่ลิฟอร์เนีย ประเทศสหรัฐอเมริกา (2564), นิทรรศการเดี๋ย์ว MONUMENT OF HOPE ณ BANGKOK CITYGALLERY กรุงเทพมหานคร (2563), เช่น เทศกาลศิลปะ Moniker Art Fair กรุงลอนดอน สหราชอาณาจักร (2556), นิทรรศการเดี๋ย์ว Drifting Upstream ณ Galleria Ravagnan, California, the United States (2021), และการจัดแสดง 20TH YEAR ALEX FACE ณ 127 ณ ระนอง กรุงเทพมหานคร ประเทศไทย (2565) นิทรรศการกลุ่มสถาปัตยกรรมศิลป์ สถาบันเทคโนโลยีพระจอมเกล้าเจ้าคุณทหารลาดกระบัง ผู้ผลิตของพัชรพลได้รับการคัดสรรให้เข้าพัชรพล แต่งรีน ห้อเป็นที่รู้จักในนาม อเล็ก เฟส —พัชรีพล แต่รงรีน

อเล็ก เฟส —พัชรพล แต่งรีน

Anand Panin

Anand Panin is a 2019 National Artist in Visual Arts (Painting) with a Bachelor's Degree in Painting from the Faculty of Painting, Sculpture, and Graphic Arts, Silpakorn University in 1962. He also received an art research scholarship from Cité Internationale des Arts in Paris, France. Anand received numerous awards in fine arts, such as the Second Class Honour, Silver Medal (Painting) at the 18th National Exhibition of Art in 1969. Anand has also performed as the judge for both governmental and private art academies. His works have been exhibited nationally and internationally. For example, the solo exhibition at Keans Art Gallery, New York, the United States (1962), the Third ASEAN Exhibition of Painting and Photography at the National Museum Art Gallery, Singapore (1964), and the Rhythm of Heartbeat Exhibition at the Museum of Contemporary Art Bangkok (2005).

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Angkarn Kalayanapong

Angkarn Kalayanapong, graduated with a Diploma from the Pol-Chang School Academy of Art. Although the artist left Faculty of Painting, Sculpture, and Graphic Arts, Silpakorn University in 1944 with his degree incomplete, but Angkhan's artistic achievements were evident. He won several awards for his artworks, such as 2nd Prize, Silver Medal (Monochrom), The 6th National Exhibition of Art (1955), 3rd Prize, Bronze Medal (Procession), The 12th National Exhibition of Art (1956). Furthermore, Angkhan is remembered as a poet. In 1986, he received The SEA Writer Award and was promoted as Thailand’s National Artist (Literature) in 1989.

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Chalood Nimsamer

Chalood Nimsamer began his art training at the Poh-Chang Academy of Arts. In 1954, he received a Bachelor's Degree in Sculpture from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, and went on to study at L'Accademia di Belle Arti di Roma, Italy, in 1960, and at Pratt Graphic Center, New York, USA, in 1963. Chalood received many distinguished awards and recognition from various art contests both domestically and internationally. For instance, he received an Outstanding Artist Award in Painting and was honoured as National Artist in Visual Arts in 1998. In 1988, he also authored the "Elements of Art (1996)" - one of the most important books on theory of art. Chalood's works have been selected for display in various exhibitions, including the solo exhibition at the Galerie Tokus in Paris, France, (1975), at The World Gallery in New York, USA, in 1968, and at Chalood's Mural Painting – Retrospective displayed at the Bangkok Art and Culture Center (2013). Moreover, Chalood's sculptural works are installed in various important institutions such as the Lokuttara sculpture (1991) installed in front of Queen Sirikit National Convention Centre.

Chutta Pipupa

Chutta Pipupa, 2016 Silpatip National Artist (Visual arts), is an internationally renowned contemporary artist. He received a Bachelor of Fine Arts Degree (Painting) from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University in 1988 and the very first group of Asian artist whose work was displayed abroad. Chutta was awarded in national and international-level, namely 3rd Young Contemporary Art exhibition (Silver Medal, Silver Medal of Second Honours) at 3rd National Art Exhibition (1988 and 1989), among others. Chutta’s work has been exhibited in single and group presentations in many national and international galleries and museums, including Singapore Biennale, Singapore (2006), New Asian Wires group exhibition (2007), Germany. Major solo exhibition "Chutta Pipupa Sites of Solitude", 100 Tonson Gallery (2019). His works belong to several permanent collections, namely Museum of Contemporary Art, Tokyo and Fukuoka Asian Art Museum, Japan.

Chakkraphand Posayakrit

Chakkraphand Posayakrit graduated from the Faculty of Painting, Sculpture, and Graphic Arts, Silpakorn University in 1967. He was awarded with numerous awards and honours as an artist, such as the Bronze Medal from the 1st National Art Award and the Silver Medal from the 5th National Exhibition of Art between 1963 – 1973. In 1989, he was also recognised as a Distinctive Supporter of Thai Cultural Heritage Preservation by the National Cultural Heritage Day Committee. He was honoured as National Artist in Visual Arts (Sculpture) in 1998. He was also the author of "Elements of Art (1996)" - one of the most important books on theory of art. Chalood's works have been selected for display in various exhibitions, including the solo exhibition at the Galerie Tokus in Paris, France, (1975), at The World Gallery in New York, USA, in 1968, and at Chalood's Mural Painting – Retrospective displayed at the Bangkok Art and Culture Center (2013). Moreover, Chalood's sculptural works are installed in various important institutions such as the Lokuttara sculpture (1991) installed in front of Queen Sirikit National Convention Centre.

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Chuang Moolpinit | Born 1940, Samut Songkhram, Thailand

Chuang Moolpinit graduated from the School of Fine Arts (later known as Chiang-Silp College of Art) in 1960 and graduated with a diploma from the Faculty of Painting and Sculpture, Silpakorn University in 1962. He was later honoured as a National Artist in Visual Arts (Painting) in 2013. Chuang has produced many important art works such as designing and sculpting Phra Buddha Abhisambassadokkhami, which His Holiness Somdet Phra Nyanasamvara, the former Supreme Buddhist Patriarch of Thailand, built in honour of King Rama 9 to be bestowed on every province in the occasion of the Bicentennial Anniversary of Bangkok (1982). In addition, Chuang also designed the movie title letter design and Thai movie posters that depict Thai literature or fairy tales, such as Phra Kas (old wounds), Blood of Stephan, and Piam-Phuang, which was chosen as one of the world’s most beautiful movie posters in a contest at the National Institute of Cinema, London, in 1963. In the field of visual arts, his work has been exhibited in many art exhibitions, such as Raw Sotop Gallery at the Queen Sirikit Gallery, Bangkok (2013), the Chuang Moolpinit Exhibition at Shinakha House, Mod Chunapai Foundation, Chiang Rai (2020), and his latest solo exhibition “Twinlight Zone 3: Chuang Moolpinit’s eight decades exhibitions” at Bangkok Art and Cultural Center (BACC), Bangkok (2023).

Crybaby Molly — Nisa Srikumdee | Born 1984, Bangkok, Thailand

Nisa Srikumdee, also known as “Molly”, graduated with a Bachelor’s Degree in Visual Communication Design from the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University in 2006. As an artist specialising in art toys, she established her own company called Molly Factory Co., Ltd. in 2021. Nisa also does design collaborations with famous brands such as V Eyewear and Crocs, as well as with Pop Mart. In fact, she is the first Thai artist to officially sign a contract with Pop Mart. Her works have been selected for various exhibitions in many countries, namely the Beijing Toy Show, Beijing, China (2017 – 2018), the group exhibitions Gravity at Duke Contemporary Art Space, Bangkok (2019), the solo exhibitions Cry me a River at 333 Anywhere, Bangkok (2022), and the solo exhibition Everybody/Cries/Sometime at Trendy Gallery, Bangkok (2023).

Damrong Wong-Uparaj | 1936 – 2002, Chiang Rai, Thailand

Damrong Wong-Uparaj studied art in Pol-Chang Academy of Arts and subsequently graduated with a Bachelor’s Degree from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University in 1962. He went on to complete his art studies in many foreign institutions. He completed his Master’s Degree in Art History from Columbia University in New York, the United States in 1970. Damrong also received numerous scholarships, awards, and honours. For example, the First Honour, Gold Medal (Painting) from the 11th National Exhibition of Art in 1966, the research scholarship from the Japan Foundation (1976 – 1977), Australia’s Cultural Award (1978), and he was recognised as a National Artist in Visual Arts (Painting) in 1999. His artworks have also been exhibited at important exhibitions and festivals. His solo exhibitions were at Galleria Numeros (1963). In addition, his works also feature as part of the collection of many important locations such as, Silpa Bhirathi National Museum, The National Gallery, the Bank of Thailand, Galleria Numeros in Florence, the National Museum of Singapore, and the Royal Thai Embassy in Paris, for example.

David Shrigley | Born 1968, Macclesfield, the United Kingdom

David Shrigley is an artist and illustrator who came to prominence through his drawings and publications. David graduated from Glasgow School of Art. He was awarded the decoration of Officer of the Most Excellent Order of the British Empire in 2020. His works have been selected for worldwide exhibitions. The exhibitions include at Art Republic, the United Kingdom (2023), and the group exhibition Best of Black and White at Clifton Gallery, the United Kingdom (2022). Moreover, Shrigley’s works are included in prominent collections internationally, including Museum of Modern Art (MoMA), Museum Ludwig, Centre Pompidou, Tate, and National Gallery of Victoria.

Damrong Wong-Uparaj | 1936 – 2002, Chiang Rai, Thailand

Damrong Wong-Uparaj studied art in Pol-Chang Academy of Arts and subsequently graduated with a Bachelor’s Degree from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University in 1962. He went on to complete his art studies in many foreign institutions. He completed his Master’s Degree in Art History from Columbia University in New York, the United States in 1970. Damrong also received numerous scholarships, awards, and honours. For example, the First Honour, Gold Medal (Painting) from the 11th National Exhibition of Art in 1966, the research scholarship from the Japan Foundation (1976 – 1977), Australia’s Cultural Award (1978), and he was recognised as a National Artist in Visual Arts (Painting) in 1999. His artworks have also been exhibited at important exhibitions and festivals. His solo exhibitions were at Galleria Numeros (1963). In addition, his works also feature as part of the collection of many important locations such as, Silpa Bhirathi National Museum, The National Gallery, the Bank of Thailand, Galleria Numeros in Florence, the National Museum of Singapore, and the Royal Thai Embassy in Paris, for example.

David Shrigley | Born 1968, Macclesfield, the United Kingdom

David Shrigley is an artist and illustrator who came to prominence through his drawings and publications. David graduated from Glasgow School of Art. He was awarded the decoration of Officer of the Most Excellent Order of the British Empire in 2020. His works have been selected for worldwide exhibitions. The exhibitions include at Art Republic, the United Kingdom (2023), and the group exhibition Best of Black and White at Clifton Gallery, the United Kingdom (2022). Moreover, Shrigley’s works are included in prominent collections internationally, including Museum of Modern Art (MoMA), Museum Ludwig, Centre Pompidou, Tate, and National Gallery of Victoria.

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Fua Haripitak | 1907 - 1993, Bangkok (Thonburi), Thailand

Fua Haripitak started studying art at the Teacher Training Department in the Pob-Chang Academy of Arts in 1929, and later received guidance from Professor Silpa Bharat at the School of Fine Arts (Silpakorn University) in 1933. Later, in 1940, he went to study in the Department of Painting at Visva – Bharati University, Santiniketan, India, and at the L’Accademia Di Belle Arti Di Rome, Rome, Italy, in 1954. Fua has contributed significantly to the conservation of Thai traditional arts, as evidenced from the numerous awards and recognition received both nationally and internationally, including the Mapagpay Award in Public Service (1983), and the recognition as National Artist in Visual Arts (Painting) in 1985. In 1986, he was also appointed as an Honorary Fellow in Fine Arts at the Royal Society. Until today, Fua’s works are still being selected and exhibited, such as the exhibition “In search of other times: reminiscence of things collected” at JWD Art Space (2562) and Progenitor (2564) as well as various exhibitions that he participated in such as Pollution at River City Bangkok (2020), Art Singapore (2018), the Tip of the Iceberg at Over the Influence, Los Angeles, the United States (2017), the Another Dimension at Siri House, Bangkok (2019), Teleport Exhibition at Warehouse 30, Bangkok (2017), the Another Dimension at Siri House, Bangkok, Thailand (2016), and 6060 Art Space, Bangkok (2022). His works have been selected for national and international exhibitions. For example, the solo exhibition Joan Cornellà: Dek Tau at CAC Malaga, Spain (2023), the Best Art Thesis Exhibition 2023 at The Queen’s Gallery, Bangkok (2023), and the solo exhibition Joan Cornellà at Hoxton Arches Gallery, the United Kingdom (2017), the solo exhibition Joan Cornellà: Japan Solo Exhibition at T-Art Hall, Japan (2017), the solo exhibition Joan Cornellà: Bangkok Flash Exhibition at Future Factory, Thailand (2017), the solo exhibition Happy Endings at Woof Pack, Thailand (2019), Joan Cornellà: I'M GOOD THANKS (solo exhibition) at Public Gallery, the United Kingdom (2017), and the group exhibition Worldwide Contemporary Art at White Cube, Hong Kong (2022), the group exhibition David Shrigley at Lounger Contemporary, London (2020), and the solo exhibition Joan Cornellà: Dek Tan at CAC Malaga, Spain (2023).

Joan Cornellà

Joan Cornellà is a renowned cartoonist and illustrator. Joan graduated with a Bachelor's degree in Fine Arts. After graduating, Joan has collaborated for numerous publications, such as La cultura del Ducado, El Periódico, Ara and has illustrated for The New York Times. His artworks have been exhibited at art exhibitions in various countries worldwide. For example, the solo exhibition Joan Cornellà at Spoke Art Gallery, the United States (2016), the solo exhibition Joan Cornellà: Dek Tau at CAC Malaga, Spain (2023), the Best Art Thesis Exhibition 2023 at The Queen’s Gallery, Bangkok (2023), and the solo exhibition Joan Cornellà: Bangkok Flash Exhibition at Future Factory, Thailand (2017).

Gongkan — Kantapon Methekul | Born 1989, Bangkok, Thailand

Kantapon Methekul, also known as “Gongkan”, graduated with a Bachelor’s Degree from the Faculty of Decorative Arts, Silpakorn University in 2011. His works have been selected for worldwide exhibitions. The solo exhibitions include, Lose Love at FaCafe, Bangkok (2015), Teleport Exhibition at Warehouse 30, Bangkok (2017), the Another Dimension at Siri House, Bangkok (2016), Singapore (2018), the Tip of the Iceberg at Over the Influence, Los Angeles, the United States (2021), the Introspection at Tang Contemporary Art, Bangkok (2021). The art festivals and group exhibitions that he participated in are, for example, Pollution at River City Bangkok (2019), Art Macao: Macao International Art Biennale 2021, the INNER PLACE EXHIBITION solo exhibition at Tang Contemporary Art, Beijing, China (2022), and the Public But Private at Tang Contemporary Art, Seoul, South Korea (2023).

Hana Jam — Thanyapat Doungklad | Born 2001, Bangkok, Thailand

Thanyapat Doungklad, also known as “Hana Jam”, graduated with a Bachelor’s Degree in Fine Arts Program in Printmaking and Illustration, School of Architecture, Art, and Design at King Mongkut’s Institute of Technology Laddkrabang (2023). Her works have been selected for national and international exhibitions. For example, the solo exhibition Joan Cornellà: Dek Tau at CAC Malaga, Spain (2023), the group exhibition Joan Cornellà: Dek Tan at CAC Malaga, Spain (2023), the solo exhibition Joan Cornellà: I'M GOOD THANKS (solo exhibition) at Public Gallery, the United Kingdom (2017), and the group exhibition Worldwide Contemporary Art at White Cube, Hong Kong (2022), the group exhibition David Shrigley at Lounger Contemporary, London (2020), and the solo exhibition Joan Cornellà: Dek Tan at CAC Malaga, Spain (2023).

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KAWS
| Born 1974, Jersey City, the United States

Brian Donnelly, or KAWS, graduated with a Bachelor's Degree in Illustration from the School of Fine Art in 1996. In the late 80s, KAWS began to design and produced limited editions of art toys. His works have been exhibited in art exhibitions and festivals in various countries. Examples of his solo exhibitions include, Tokyo First, Japan (2001), The Long Way Home, the United States (2009), KAWS Holiday, South Korea (2018), KAWS: New Fiction, the United Kingdom (2022), and Faces and Figures, the United Kingdom (2023). The group exhibitions he featured in were as follows, Respect, Spain (2015), and Light to Night Festival, Singapore (2022). KAWS artworks are also included in many collections and museums, such as the High Museum in Georgia, the School of Art in Toronto, the School of Fine Arts in France, the Museum of Contemporary Art in California, the United States, and Zabludowicz Collection in London, the United Kingdom.

Kitti Narod
| Born 1976, Thailand

Kitti Narod graduated with a Bachelor's Degree from the Faculty of Fine and Applied Arts, Rajamangala University of Technology Thanyaburi in 2000. His works have been exhibited at various exhibitions domestically as well as internationally, both solo and in groups. The group exhibitions were as follows, All Thai Alternative, Bangkok, Thailand (2006), Spectrosynthesis II - Exposure to Lesbian/LGBTQ in Southeast Asia, Bangkok, Thailand (2010), The Space Between Us I, Bangkok, Thailand (2020), and Falling, Beijing, China (2022). The solo exhibitions include, Alright I Shall Greed at the La Lanta Fine Art, Bangkok (2009). His works have also been selected for both domestic and international exhibitions. For example, the solo exhibitions include, Alright I Shall Greed at the La Lanta Fine Art, Bangkok (2009), Metropolitan Tales at ARDEL Gallery of Modern Art, Bangkok (2010), Metropolitan Tales at ARDEL Gallery of Modern Art, Bangkok (2010), The Long Way Home at Ardel Gallery of Modern Art, Bangkok (2010). Group exhibitions include, the Narrative of Giant at Singapore Art Stage, Marina Bay Sand in Singapore (2015), the Hong Kong Affordable Art Fair at Hong Kong Convention Centre in Hong Kong (2018), the online solo exhibition Surface Metadatas at Metaverse (2023).

Mackcha
| Born 1998, Bangkok, Thailand

Chararat Saraporn, widely known as “Mackcha,” a new generation Thai artist. Starting her college year at Faculty of Architecture, she decided to leave and set out on a path to becoming a full-time artist, NFT Artist and Art Youtuber under the name MACKCHA. Mackcha has created the character “Chalotte” that was developed from Mackcha herself to become widely known. Later, Mackcha’s works were displayed in the group exhibition Dinner at Trendy Gallery, Bangkok (2022) and her first solo exhibition under the name “Deep in Mind Sea” at Trendy Gallery Bangkok (2023).

Line Censor
| Born 1982, Lopburi, Thailand

Kustanan Lameeh, also known as “Line Censor,” graduated with a Bachelor’s and a Master’s Degree in Painting from the Faculty of Painting, Sculpture, and Graphic Arts at Silpakorn University in 2009. He has won many highly regarded awards in Thai art industry such as the Silpa Bhirami Silver Medal Award at the 22nd (2015) and 24th (2006) Contemporary Art by Young Artists, and the First Class Honour, Gold Medal (Painting), at the 55th National Exhibition of Art in 2009. His works have also been selected for both domestic and international exhibitions. For example, the solo exhibitions include, Alright I Shall Greed at the La Lanta Fine Art, Bangkok (2008), Metropolitan Tales at Ardel Gallery of Modern Art, Bangkok (2010). Group exhibitions include, the Narrative of Giant at Singapore Art Stage, Marina Bay Sand in Singapore (2015), the Hong Kong Affordable Art Fair at Hong Kong Convention Centre in Hong Kong (2018), the online solo exhibition Surface Metadatas at Metaverse (2023).

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Maxwell McMaster

Maxwell McMaster graduated with a Bachelor’s degree in Fine Arts from Art Centre College of Design. Maxwell uses colour, shape, and texture to create his artwork. His artworks have been exhibited at various domestic and international art exhibitions. For example, the solo exhibition Waves at Instal at The Standard Hollywood, the United States (2016), the solo exhibition Down To Earth at Public Land, the United States (2018), the group exhibition Universes 2 at The Garage Amsterdam, Netherland (2018), and the group exhibition - Human Relativity - at Xspace Art Gallery, Bangkok (2020), and the solo exhibition - The Sea Remembers Us - at Subhashok The Arts Centre, Bangkok (2020), the group exhibition- Transuniverse - at the Subhashok The Arts Centre (2014), the group exhibition - anima - at the Joyman Gallery Bangkok (2022), the A New Sense of Identity group exhibition - anima - at the Joyman Gallery Bangkok (2022), the solo exhibition- The Sea Remembers Us- at Subhashok The Arts Center, Bangkok (2020), the group exhibition - Human Relativity - at Xpace Art Gallery, Bangkok (2020), and the solo exhibition - anima - at the Joyman Gallery Bangkok (2022), the A New Sense of Identity group exhibition - at Tang Contemporary Art, Hong Kong (2022), and the group exhibition Beijing Grand Openart at Streams Gallery Beijing, China (2023).

Muebon

Muebon is a renowned Thai graffiti artist. Muebon’s work can be seen in various locations across the world. In 2018, he had the opportunity to work with prominent companies such as Hermes in Melbourne, Australia. His artworks have been exhibited at various domestic and international art exhibitions. For example, the solo exhibition Pattern of life at Moscow, Russia (2018), the duo show DesolatedVacation, The dual exhibition AirFace x SUPERBONE at Gallery Ether, Japan (2021), and the solo exhibition Make Siam Smile Again at Cannabis Museum, Bangkok (2023).

Muangthai Busamaro

Born 1982, Bangkok, Thailand

Muangthai Busamaro graduated with a Bachelor’s degree in Fine Arts from Art Centre College of Design. Muangthai’s work is in the permanent collection of various institutions such as MOCA, 129 Art Museum and Tisco Art Collection. Muangthai took part in many important exhibitions, namely “Tradition to Modernity” international exhibition, Malaysia (2003), the solo exhibition “Inspired Moments” at Surapon Gallery Bangkok (2014), the group exhibition - Home-Land - (solo exhibition) Surapon Gallery Bangkok (2016), NUDE (group exhibition) Duke Contemporary Art Space, Bangkok (2019), the group exhibition - Wind of change at Palette Artpace, Bangkok (2023), Muangthai’s work is in the permanent collection of several institutes such as MOCA Bangkok, 129 Art Museum and Tico Art Collection.

Niam Maworkanong

Born 1978, Samut Prakan, Thailand

Niam (Sanchai) Maworkanong graduated with a diploma from the College of Fine Arts in 1997, before pursuing a Bachelor’s Degree at the Faculty of Fine Arts, Chiang Mai University between 1997 and 1999. He graduated with a Bachelor’s Degree from the Department of Philosophy and Religion, Faculty of Anthropology, Chiang Mai University in 2003. Niam’s works have been selected for exhibitions both at home country and abroad on various occasions, such as the 14th Asian Art Biennale Bangladesh Art Festival, at the Bangladesh Shilpakala Academy, Bangladesh (2016), the solo exhibition - Spirit, Air - at the Chansukh Klaoukat Art Space, Bangkok (2010), the group exhibitions- Transuniverse - at the Subhashok The Arts Center (2014), the solo exhibition- The Sea Remembers Us- at Subhashok The Arts Center, Bangkok (2020), the group exhibition - Human Relativity - at Xpace Art Gallery, Bangkok (2020), and the solo exhibition - anima - at the Joyman Gallery Bangkok (2022), the A New Sense of Identity group exhibition - at Tang Contemporary Art, Hong Kong (2022), and the group exhibition Beijing Grand Openart at Streams Gallery Beijing, China (2023).

Niam (Sanchai) Maworkanong

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Muangthai Busamaro

Born 1960, Chiangmai, Thailand

Muangthai Busamaro graduated with a Bachelor Degree in painting from Silpakorn University in 1984. Muangthai took part in many important exhibitions, namely “Tradition to Modernity” international exhibition, Malaysia (2003), the solo exhibition “Inspired Moments” at Surapon Gallery Bangkok (2014), the group exhibition Universes 2 at The Garage Amsterdam, Netherland (2018), and the group exhibition - Human Relativity - at Xspace Art Gallery, Bangkok (2020), and the solo exhibition - The Sea Remembers Us- at Subhashok The Arts Center, Bangkok (2020), the group exhibition - Human Relativity - at Xpace Art Gallery, Bangkok (2020), and the solo exhibition - anima - at the Joyman Gallery Bangkok (2022), the A New Sense of Identity group exhibition - at Tang Contemporary Art, Hong Kong (2022), and the group exhibition Beijing Grand Openart at Streams Gallery Beijing, China (2023).

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Born 1960, Chiangmai, Thailand

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Nobbie — Patdanu Temekul  
| Born 1991, Bangkok, Thailand |

Patdanu Temekul graduated with a Bachelor’s Degree in Painting from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University in 2013. Patdanu’s works have been displayed in numerous exhibitions, for example, the 27th Biennale, Good Things to Life exhibition at the National Gallery, Bangkok (2015), the Transformation group exhibition at bridge art space, Bangkok (2015), the Dissecting-Desire solo exhibition at Subhashok the Arts Centre, Bangkok (2017), the UOB Painting of the Year 2018 (Digital Arts) (2018), the Play of faith solo exhibition at SO Gallery ChangChui, Bangkok (2018), the Searching for a deep affinity with Aesthetic Objects group exhibition at JWZ Art Space, Bangkok (2020), 7 Wishes Leon Twilight Daylight (Group Exhibition) at Pacific City Club, Bangkok, Thailand (2022). In addition, his works have been featured in Daybeds magazine (2016) and A Day magazine (2016).  

Pratuan Emparoen  
| Born 1957, Nakhon Sawan, Thailand |

Pratuan Emparoen was a self-taught artist who created work from 1962 to 2003 and received an Honorary Doctorate from the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University in 2012. Pratuan received many awards throughout his career namely, the Second Honour, Silver Medal, in Painting from the 17th National Exhibition of Art in 1967. His artworks have also been exhibited both domestically and internationally. For example, the second Honour, Silver Medal (Painting) from the 31st National Exhibition of Art in 1985, Award Winner, Contemporary Art Competition in 1992, the Third Honour, Bronze Medal (Painting) from the 60th National Exhibition of Art in 2014, and he was recognised as a National Artist in Visual Arts (Painting) in 2018. Furthermore, many of Patuan’s work featured in various exhibitions, such as, at the Bhirasri Institute of Modern Art, Bangkok (1982), Parinya Tantisuk (solo exhibition) at Gallery Tomos, Japan (2004), the group exhibition “Cubic Museum” as Art Centre, Aichi University of the Arts, and the group exhibition THAJA 2 at PSG Art Gallery, Bangkok (2023).  

Prain  
| Born 1957, Nakhon Sawan, Thailand |

Prain graduated with the first class honours in Applied Arts from the Faculty of Decorative Arts, Silpakorn University. He also received numerous awards and honours. For example, Winning the first price, Bualuang Gold Medal, in Painting at the 5th Bualuang Paintings Exhibition, Winning the Contemporary Painting Award from the Bank of Thailand Art Exhibition (1982), and the Third Place Honours Award, (Bronze Medal) in Painting from the 32nd National Exhibition of Art in 1986. Prain’s works have been exhibited in many shows, such as the 2nd Tawan Group Exhibition at the Royal Orchid Hotel (1986), the Group Exhibition in Honor of His Majesty the King. Golden Paintbrush Award On the Occasion of Her Majesty Queen Sirikit’s 60th Birthday Anniversary Her Majesty the Queen (1996), Color Memoir (group exhibition) at the Arts and Culture Building, Chulalongkorn University, Bangkok (2019).
Preecha Thaothong | Born 1948, Bangkok, Thailand

Preecha Thaothong graduated with a Bachelor’s and Master’s Degree in 1972 and 1975 respectively from the Faculty of Painting, Sculpture, and Graphic Arts at Silpakorn University. He later received a scholarship in 1978 to study at L’Accademia di Belle Arte, Rome. Italy. Throughout his career, he received awards from many art competitions in Thailand. For example, Outstanding Artist in Painting at the 1979 National Exhibition of Art and was recognised as the National Artist in Visual Art in 2009. His works have been exhibited at both domestic and international exhibitions, such as the 3rd Malaysia Annual Exhibition of International Contemporary Prints at the Central Art Gallery Malaya (1999), “The First Light of the New Era Towards the 7th Decade” at ICONSIAM, Bangkok (2021).

Furthermore, he established the Preecha Thaothong Foundation in 2020 in Chiang Rai as a space to collect, conserve, and disseminate knowledge with the common ideology to create art for the public.

Sawasdi Tantisuk | 1925 - 2019, Bangkok, Thailand

Sawasdi Tantisuk graduated from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University in 1946 and won a scholarship to further his studies at L’Accademia di Belle Arte, Rome, Italy where he completed his Diploma in painting. In 1953, he earned the title “Artist of Distinction in Painting” and in 1991, he earned the title “National Artist in Painting”. Sawasdi Tantisuk was the first Thai artist who began cubism and abstract painting. His paintings have been recognized throughout the country and overseas, such as 3rd Place Honors Bronze Medal in Fine Arts from the 4th National Exhibition of Art in 1953. Suchao's works have been displayed in various exhibitions such as the National Gallery of Contemporary Art in Bangkok; Celebrating the 10th Anniversary Art Festival at Bhurith Art Gallery, Bangkok; Thai Art Exhibition in China and the Art Exhibition in Remembrance of Suchao Sisganes, the organized by the Suchao Sisganes Fund at the Artist Gallery.

Suntur — Yozanun Wutigonsombutkul | Born 1989, Bangkok, Thailand

Yozanun Wutigonsombutkul, also known as “Suntur”, graduated with a Bachelor’s Degree from the Faculty of Decorative Arts, Silpakorn University in 2011. Suntur’s works have been shown at national and international exhibitions such as the Pnic with Suntur solo exhibition at Times Square, Hong Kong (2014); the Zero Decibel solo exhibition at Yelo House, Bangkok (2018); the Little Letter From Somewhere someone solo exhibition at JFW arts space, Bangkok (2020); the Take You Time, solo exhibition at River City, Bangkok (2023). Moreover, he also makes lifestyle products under the brand “Suntur Store” and has been involved in design collaborations with various well-known brands such as Central Group, GREYHOUND, as well as designing a special furniture collection with PDM (2022) Additionally, he also collaborated with world brands i.e. Hermès in the event petit h celebrates Bangkok! at ICONSIAM (2020).

ซุ้ธาอ -- ยะซานุน วุฒิกรสมบัติ์กุล | 2532, กรุงเทพมหานคร, ประเทศไทย

ซุ้ธาอ — ยะซานุน วุฒิกิรีสมูบัติ์กิุล สำเร็จการศึกษาจากคณะศิลปศาสตร์ ศิลปศาสตร์มหาบัณฑิตจากมหาวิทยาลัยศิลปากรในปี พ.ศ. 2469 และมาทำงานเป็นอาจารย์ศิลป์ในโรงเรียนสาธิตจุฬาลงกรณ์มหาวิทยาลัย และจากนั้นจึงได้เป็นศิลปินอิสระ เช่น ออกแบบเครื่องห่มสำหรับสถาบันการเงินแห่งหนึ่ง นิทรรศการศิลป์ที่จุฬาลงกรณ์มหาวิทยาลัย เกิดที่กรุงเทพมหานคร, ประเทศไทย 1989
Takashi Murakami graduated with a Bachelor's Degree, a Master's Degree, and a Doctorate in Fashion in 1986, 1988, and 1993 respectively. In 1993, Murakami participated in the Transculture exhibition at the 46th Venice Biennale. Murakami is also an artist who has received numerous awards within Japan and abroad. For example, The Special Award from the Japan Fashion Editor (2003), the GQ Men of the Year Awards (2008) and the 66th The Minister of Culture, Paintings and Sculptures Award in Thailand (2022). Murakami has also been selected to be exhibited in many art exhibitions and festivals, including a Solo Exhibition “In Whom It May Concern” at Number 1 Gallery (2007), Solo Exhibition The Story of Human of Takashi Murakami at PSG Art Gallery, Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University (2010), Group Exhibition That Flowing at Singapore Art Museum, Singapore (2015), Solo Exhibition “Hua Hek - Kon Kwaid - Wi Thi Cheveiri Thai” at the National Gallery, Bangkok (2014), Solo Exhibition “Reveal” at 333 Gallery, Bangkok. (2019). Solo Exhibition “Mommy Hug” at Palette Art Space, Bangkok. Solo Exhibition “TAWEE RATCHANEKORN: A Retrospective” at Bangkok Art and Culture Center (BACC), Bangkok (2022).

Tawee Ratchaneekorn graduated with a bachelor's degree from the Faculty of Painting, Sculptures and Graphic Arts (Painting) in 1960. Tawee won a bronze medal (Painting) from the 9th National Exhibition of Art (1959), and the 10th (1960). His works have been selected to be exhibited in many art exhibitions and festivals, including a Solo Exhibition “In Whom It May Concern” at Number 1 Gallery (2007), Solo Exhibition The Story of Human of Takashi Murakami at PSG Art Gallery, Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University (2010), Group Exhibition That Flowing at Singapore Art Museum, Singapore (2015), Solo Exhibition “Hua Hek - Kon Kwaid - Wi Thi Cheveiri Thai” at the National Gallery, Bangkok (2014), Solo Exhibition “Reveal” at 333 Gallery, Bangkok. (2019). Solo Exhibition “Mommy Hug” at Palette Art Space, Bangkok. Solo Exhibition “TAWEE RATCHANEKORN: A Retrospective” at Bangkok Art and Culture Center (BACC), Bangkok (2022).

Tetat Tanachoktaweporn began his artistic journey in 1992 from the Bangkok/Vichit Silp College and lives as an independent artist that learns and practices art consistently. Tetat's works have been exhibited abroad, for example the 12th International Biennial and Drawing at the International Arts Museum in Taiwan (2006), “Strange Figurations” at the Linner Gallery in New York, the United States (2021). Indeed, his works have been part of many exhibitions, such as the group exhibitions “KON” at the MOCA Museum of Contemporary Art (2020), “Behind the Mask” at ICONSIAM in Bangkok (2022), and solo exhibitions, such as the Dialogue of the Memory at River City in Bangkok (2019) and “Past Story” at Changchui Gallery in Bangkok (2019). Furthermore, Tetat's works are also part of the collection at the 129 Art Museum in Thailand and the Mercure Hotel Frankfurt Airport Langeren in Germany.

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Tetat Tanachoktaweporn

Tetat Tanachoktaweporn was born in 1976, Bangkok, Thailand.

Tawee Ratchaneekorn

Tawee Ratchaneekorn was born in 1934, Ratchaburi, Thailand.

Tat Chang

Tat Chang (1940 - 1990) was a self-taught artist and poet. He was considered the first abstract artist in Thailand, who influenced the Thai art world. Chang was also a renowned artist both nationally and internationally. Chang's literary works include Mother and Child (1972), A New Day (1986), Zun Wei's Book of War (2010), and Poetry. His artworks have been exhibited in many art exhibitions around the world, such as the exhibition of Jang Sae Tang's colored works at Sukhumvit 20, Thailand (1994), the solo exhibition Chang Sae-tang at The Mercury Art Gallery, Thailand (2003), World View from Within: Chang Sae-tang at Chulalongkorn University (2017), Chang Sae-tang: The Painting That is Painted With Poetry at The Smart Museum, USA (2018), and the exhibition Awakenings: Art in Society in Asia in 1960s - 1990s at National Gallery Singapore (2018).

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**Thawan Duchanee**  | 1939–2014, Chiang Rai, Thailand

Thawan Duchanee graduated with a Bachelor's Degree from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University in 1962 and went on to complete a Master's Degree in Painting, Monument, Urban Planning and a Doctoral Degree in Metaphysics and Aesthetics at Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands between 1963-1969. Thawan received numerous prizes and accolades in and outside of Thailand, for instance, he was chosen by the Fukuoka Asian Culture Prize Committee to receive the Arts and Culture Prize (2001), and he was honoured as the National Artist in Visual Arts (Painting) for 2001. Thawan opened his own museum called “Baan Dam Museum” in 1999. Thawan’s works have been displayed at art exhibitions both at the national level and in many countries. Moreover, Thawan's works are permanently shown in modern art museums and attractions in Thailand and many other countries, such as the painting of cosmology according to the Thai mythology of Triskosha at Schloss Alsterfontaine Kohlimper, Germany (1999). Even after his death, Thawan's works are still displayed on various occasions such as the Immersive Arts of Thawan Duchanee at ICONSIAM, Bangkok (2021) and the Kidhruang Thawan Duchanee 1939–2014 (translated as “Miss Thawan Duchanee 1939–2014”) at the Queen's Gallery, Bangkok (2023).

**Uab Sanasen**  | 1938 – 2010, Bangkok, Thailand

Uab Sanasen graduated from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University in 1960. In terms of recognition, he received a Third Class Honour, (Shomer Medal) in Painting from the 14th National Exhibition of Art in 1963. His arts have been exhibited at many museums, exhibitions, and festivals, such as the Art Exhibition at the National Library of Malaysia (1962), the Exhibition of International Artists, Balikin (1981), the 14th National Exhibition of Art at the National Gallery (1963). His solo exhibitions include Exhibition of Painting by Uab Sanasen at Jomtien Hotel, Thailand (1983), Uab Sanasen Painting Exhibition at Mandarin Oriental Hotel, Thailand (1987), Uab Sanasen Exhibition of Painting at Peninsula Plaza, Thailand (1988), and Retrospective Art Exhibition of Uab Sanasen 72 Years, Thailand (2007). He had also participated in various group exhibitions namely Paintings & Sculpture Exhibitions on the Occasion of the Bank of Thailand’s 50th Anniversary, Thailand (1992) and Art in the Reign of King Rama IX, Thailand (1997).

**Wisut Ponnimit**  | Born 1976, Bangkok, Thailand

Wisut Ponnimit graduated from the Faculty of Decorative Arts, Silpakorn University. Upon graduation, he worked as an illustrator and subsequently traveled to continue studies in Japan in 2003, where he signed a contract with Shinchosha and Shogakukan. In 2009, Wisut received the Manga Encouragement Award from the Japan Media Arts Festival Award for Manga in 2009. His artworks have featured in art exhibitions and festivals, both in Thailand and abroad, on numerous occasions. Examples of his solo exhibitions were MELO HOUSE in Thailand (2558), UOY MA I in Thailand (2559), and Retrospective Art Exhibition-Thailand (2560), University Art Gallery Bangkok Art Biennale 2018: Chords of Times (2561), Retrospective Art Exhibition UOY MA I in Thailand (2564), Bangkok Art Biennale (2564), MELO HOUSE in Thailand (2565) and the solo exhibition of his work as a visual content creator on Affordable Art Fair Singapore 2020.

**Yayoi Kusama**  | Born 1929, Matsumoto, Japan

Yayoi Kusama is a Japanese contemporary artist who works primarily in sculpture and installation, and is also active in painting and performance art. She moved to New York City in 1958 and was a part of the New York avant-garde scene throughout the 1960s, especially in the pop-art movement. Yayoi’s works have been selected to exhibit at numerous art exhibitions and art museums worldwide. For example, Yayoi Kusama: The obliteration room at Dunedin Public Art Gallery, New Zealand (2016), Yayoi Kusama Festival of Life and Infinity Nets at David Zwirner, New York (2017), Yayoi Kusama at White- stone Gallery, Japan (2021) Moreover, Yayoi’s works feature as part of the collection of various museums and places. For instance, The Museum of Modern Art (MoMa): Museums of Contemporary Art, Tokyo: Tate Gallery, London: Fukasuka Art Museum, Fukasuka.
2CHOEY — Cherdsak Moeikunmak

Cherdsak Moeikunmak, known as “2CHOEY”, graduated with a Bachelor’s Degree in Urban Architecture from the Faculty of Architecture, Chulalongkorn University in 2010. 2CHOEY has received various prizes for his designs, for instance, the Honorary Mention Prize, the Asia Illustrations Collections 2016 (2016), Bronze, Design for Good, Art Directors Club, New York (2020), Silver, Outstanding Art Direction, Cresta Awards, London (2020). In respect of his arts, 2CHOEY’s works have been chosen for display at exhibitions across the world, for example, the FINGIES solo exhibition at the Ben Frost Gallery, Melbourne, Australia (2019), the FINGERS CROSSED solo exhibition at River City Bangkok, Bangkok (2021), the SAME THING AGAIN AND AGAIN solo exhibition at 13A New Street Art Gallery, Hong Kong (2022), the NINE group exhibition at Vertical Gallery, Chicago, USA (2022), the SMALL group exhibition at Sun City Gallery, Queensland, Australia (2022), the That’s all Folks solo exhibition at The Shophouse 1527, Bangkok (2022), and the solo exhibition Sorry i can’t talk right now at Vertical Gallery, USA (2023).
Conditions of Sale

A. AUCTION RULES

1. Bangkok Art Auction Center Co., Ltd. (“the Company”) Conditions of Sale set out the terms on which we offer the art pieces herein the “Lot” or “Lots” in plural listed in this catalogue for sale. By registering to bid and/or bidding at auction, you agree to these terms and conditions mentioned in the Conditions of Sale.

2. The description of any Lot in the catalogue, any condition report, and any other statement made by the Company (whether verbally or in writing) about any Lot, including but not limited to its nature or condition, artist, period, materials, approximate dimensions or weight, or provenance are the Company’s opinion only and shall not be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars.

3. The Auction will proceed one Lot at a time, in sequential order, and will take bids from the auction floor, telephone, online, and absentee bid.

4. The auction will follow the English auction format, that is, for each Lot:
   (a) The Auctioneer will commence and advance the bidding at increments he or she considers appropriate. Each Bidder may announce their own bid given that it is higher than the minimum increment. The Auctioneer may refuse bids, withdraw lots, or re-offer a lot for sale upon his or her discretion which the Company shall not have any liability for such action.
   (b) At any given moment, the Auctioneer reserves his or her right to determine the current highest bid (“Standing Bid”).
   (c) If no competing bidder challenges the Standing Bid within the count of three, the Auctioneer falls the hammer, and the Standing Bid becomes the winner.

B. REGISTRATION FOR BIDDING

The Auctioneer will take bids from the auction floor, absentee bids, telephone bids, and online bidder via invaluable.com. Please see below the registration process for each method of bidding.

1. IN-PERSON BIDDING / TELEPHONE BIDDING / ABSENTEE BIDDING

Registration will be completed after the Company receives all the required documents and deposit, which we will notify you with the confirmation via email or the Company’s LINE Official Account.

(a) Prepare your Supporting Documents and register to bid
Supporting documents for private individuals:
   i. A copy of THAI ID card or a copy of passport (for foreigners)
   ii. A copy of utility bill to confirm your identity and address
   iii. Certificate of Incorporation, showing the Company’s full name and registered address
   iv. Confirmation document of each beneficial owner who owns the share of at least 25% within the company
   v. A copy of Thai ID card (passport copy for foreigners) for the authorized signatory showing their full name and date of birth, and, if not shown on the ID document, proof of their current address (a utility bill or bank statement); signed by company’s authorized signee

(b) Fill your Registration Form
   i. Registration via website: Please register at www.bangkokartauction.com and submit your Supporting Document electronically to info@bangkokartauction.com
   ii. In-person Registration: Please register and submit your Supporting Document in-person at the following venue, date, and time.
      - 24 October – 5 November 2023, 9:30AM – 6:30PM, by appointment only, at CW Tower, Unit 315-316, Bank Name and Branch: Siam Commercial Bank, Ladprao Soi 59 Branch
      - Account name: Bangkok Art Auction Center Company Limited
      - Account No.: 010-308600-2
      - Cheque: Payable to “Bangkok Art Auction Center Company Limited”
      - Credit Card: Visa or MasterCard (Payment in-person on Auction Day only)

2. ONLINE BIDDING via www.invaluable.com

Please pre-register for Online Bidding at www.invaluable.com at least 48 hours before the auction. Please note that we may verify you as bidder after receiving all Supporting Documents requested.

The total bid amount will be limited to THB 500,000 for Online Bidders. If you wish to increase your total bid amount limit, please contact Bangkok Art Auction Center at info@bangkokartauction.com

C. BUYER’S PREMIUM

1. For Non-Online Bidders (including, In-person, Absentee, and Telephone), the Buyer’s Premium is equal to 15% of the Hammer Price and is subject to 7% VAT (i.e. totaling 16.05% of the Hammer Price, inclusive of VAT).

2. For Online Bidders via invaluable.com, the Buyer’s Premium includes Online platform service fee and is equal to 20% of the Hammer Price and is subject to 7% VAT (i.e. totaling 21.40% of the Hammer Price, inclusive of VAT).

3. Company shall not be responsible for any other applicable taxes and tariffs.

D. PAYMENT FOR SOLD LOTS

The Successful Bidder must make payment in full, including the Buyer’s Premium and applicable tax including VAT, and collect the Lot(s) within seven calendar days after the Auction Day. The payment can be made via one of the following channels:

1. Bank Transfer to Bangkok Art Auction Center account shown below:
   - Bank Name and Branch: Siam Commercial Bank, Ladprao Soi 59 Branch
   - Account name: Bangkok Art Auction Center Company Limited
   - Account No.: 010-308600-2

2. Cheque payable to “Bangkok Art Auction Center Company Limited”

3. Credit Card / Visa or MasterCard. (Note that there will be 3% credit card surcharge)

If the Successful Bidder fails to make payment in full within the designated period, the Company reserves the right to offer the auctioned Lot(s) to the next highest bidder. In this case, the deposit of the Successful Bidder will be forfeited to the Company. If the Successful Bidder fails to collect the Lot(s) within the ten calendar days after the Auction Day, the Company reserves the right to charge a maintenance fee of THB 1,000 (One thousand baht) per day per Lot, and if the Successful Bidder fails to contact the Company to collect the Lot within three months from the Auction Day, the Lot in question will fall under the Ownership of the Company.
E. RETURN OF DEPOSIT

1. Deposit shall be seized by the Company only in case the Bidder fails to make payment in full (including Buyer's Premium and any applicable tax) for their winning Lot(s) within the designated period.

2. Deposit made by Bank Transfer or Cheque will be returned to the Bidder's designated bank account within seven calendar days after the Auction Date.

3. Deposit made by credit card will be cancelled by the end of the Auction Day if the Bidder wins nothing. However, if the Bidder cannot make at least 25% payment of Realized Price (hammer price plus buyer's premium and any applicable tax) for the winning Lot(s) within the Auction Day, the Company may consider the deposit as a partial payment for the Lot(s). (Subject to 3% credit card surcharge)

F. TRANSPORTATION

The Successful Bidder will be responsible for the packaging and transportation of their Lot(s) from the Auction Venue.

If the Successful Bidder cannot collect their Lot(s) on the Auction Day from the Auction Venue, the Successful Bidder shall be responsible for the packaging and transportation of their Lot(s) from the Company salerooms at CW Tower, Unit 314, 315-316, 90 Ratchadaphisek Road, Huai Khwang, Bangkok, 10310 Thailand.

The above information is a guide for Bidders only. Bangkok Art Auction Center Company Limited reserves the right to determine interpretation and judgment in the event of any disagreement.

For further information, please contact Bangkok Art Auction Center Company Limited

Business hour: Monday – Friday, 9:30 AM – 6:30 PM (GMT+7)
LINE Official Account: @bangkokartauction
Tel. (+66) 64 828 9394
Email: info@bangkokartauction.com
Address: CW Tower, Unit 315-316, 90 Ratchadaphisek Road, Huai Khwang, Bangkok, 10310 Thailand.

A. กฏการประมูล

1. ระเบียบการประมูลของ บริษัท บางกอก อาร์ต์ อ๊อกชั้ัน เซ ็นเต้อร์ จำก ัดั ("บริษัทฯ", "เรา") ไดั้ระบุถึงข้อกำห้นดัและเง้�อนไขในการประมูลงานศูิลปะ (งานศูิลปะจะถูกอ้างอิงถึงในระเบ่ย์บการประมูลน่�ว่า "ชั้ิ�นงาน") ตาม katatalog (หนังส้อะ) ของบริษัทฯ

2. คำอธิบายชั้ิ�นงานใน katatalog รายการ katatalog (Condition Report) หรือรายการอื่น ๆ ท่� บริษัทฯ กล่าวเก่�ย์วกับชั้ิ�นงานใดั ไม่ว่าจะทางค้ำพูดัห้ร้อ การเข่ย์น รวมถึงเง้�อนไขเพิีงพิเศษ การ 잘못 ปิดั้น หรือ การขาดแคล่ัมสุ่น บริษัทฯ เท่านั�น ไม่สามารถใชั้้เป็นค้วามเห้็นในการต้กลงต้ามเง้�อนไข หรือต้กลงต้ามการประมูล

3. การประมูลแต้่ละชั้ิ�นงานจะไม่มีเงีป้าในสกุลเครือง (Lot) โดยจะเริึ่มีการประมูลงานศูิลปะดัังต้ต้าล็อก งานศูิลปะและงานทางประมูลสกุล เน้ีรือประมูลดั่ยงบริษัทฯ และ/หรือ เข้ัมการประมูล ท่านได้รับเรียถึงและต้กล้มเงีป้าจากการประมูล

4. การประมูลแต้่ละชั้ิ�นงานของธุรกรรมและการประมูลดัังที่ท่�t้องต้น ดังนี้

4.1 พิธ่กรการประมูลเริึ่มเปิดัการประมูลและเสนอราค้ากลุ่มในชั้ิ�นงานต้้มลำดัับชั้ิึงหรือในสกุลพิธ่กรการประมูล

4.1.1 การประมูลจะแตกัต้ต้าล็อกในชั้ิึงหรือในสกุลพิธ่กรการประมูลท่�ผู้ ู้ประมูลขานรับราค้าเสนอเริึ่มต้้น พิธ่กรการประมูลจะทำการไล่ราค้าลำดั้บถัดัไป ซึ�งผูู้้ประมูลแต้่ละราย์สามารถขานรับราค้าเสนอขัันต้�ำนั�น ห้ร้อสามารถท่�จะขานราค้าเสนอของต้นเองไดั้ โดัย์ราค้าเสนอดัังกล่าวจะต้้องสูงกว่าราค้าเสนอขัันต้�ำ และพิธ่กรการประมูลสามารถปฏิเสธการ

4.2 พิธ่กรการประมูลจะแสดงพิธ่กรในการต้ัดัสินใจของพิธ่กรการประมูล

4.3 เม้�อไม่ม่ผูู้้ประมูลแข่งขันเสนอราค้าเพิีม พิธ่กรการประมูลจะทำการเริึ่มนับ 3 ค้รั�ง และจะเค้าะค้้อนปิดั ประมูล โดัย์จะถ้อว่าผูู้้เสนอราค้าสูงสุดั

B. การลงที่ะเบ่ยนเพื่ื�อเข้้าร่วัมูประมููล

การประมูลจะเปิดัรับการเสนอราค้าจากท่�ประมูล ผู้่านโทรศู้พท์ ทางออนไลน์ และการฝ้ากประมูลล่วงห้น้า โดัย์ผูู้้สนใจเข้าร่วมประมูลสามารถลงทะเบ่ย์นต้ามขั�นต้อนดัังต้่อไปน่�

1. สำหรับผูู้้ประมูลเข้าร่วัมูดั้วย์ต้นเอง / การประมูลผู้่านทางโทรศู้พท์ / การประมูลล่วงห้น้า การลงทะเบ่ย์นของผูู้้ประมูลเพิีมโดยผูู้้ม่จดัทะเบ่ย์นทุกข้อต้ามเง้�อนไขบนเว็บไซต์การประมูลของบริษัทฯ

1.1 เอกสารประกอบการลงทะเบ่ย์น

เอกสารประกอบการลงทะเบ่ย์นสำหรับบุค้ค้ลธรรมดัา

1.1.1 สำเนาบัต้รประจำต้ัวประชั้าชั้น ห้ร้อสำเนาห้นังส้อเดัินทางสำหรับขานรับชั้าวต้่างชั้าต้ิ

1.1.2 ห้ล ักฐานการชั้ำระบัต้รเค้รดัิต้ ห้ร้อค้่าสาธารณูปโภิค้ ห้ร้อเอกสารอ้�น ๆ ท่�สามารถใชั้้ย์้นย์ันต้ัวต้นและท่�อย์ู่ท่�สามารถต้ิดัต้่อไดั้

เอกสารประกอบการลงทะเบ่ย์นสำหรับนิต้ิบุค้ค้ล

1.1.3 สำเนาบัต้รประจำต้ัวประชั้าชั้น (ห้ร้อสำเนาห้นังส้อเดัินทางสำหรับขานรับชั้าวต้่างชั้าต้ิ) ของผูู้้ม่อำนาจลงนามโดัย์แสดังชั้้�อ-นามสกุล และวันเดั้อนปีเกิดั ในกรณ่ท่�เอกสารย์้นย์ันต้ัวต้นไม่ไดั้แสดังท่�อย์ู่จะต้้องย์้นห้ลักฐานแสดังท่�อย์ู่ปัจจุบัน (เชั้่น ใบแจ้งห้่า ค้่าสาธารณูปโภิค้ ห้ร้อใบแจ้งย์อดัธนาค้าร)ท่�เซ็นโดัย์ผูู้้ม่อำนาจลงนามขององค้์กร
1. สำหรับผู้ประมูลในห้องประมูล ผู้ประมูลผ่านทางโทรศัพท์ และผู้ฝ้ายกประมูลล่วงหน้า ผู้ประมูลจะต้องชำระค่าธรรมเนียมในการประมูลในอัตรา 15% ของราคาห้อง จองสำหรับการประมูลออนไลน์.

2. สำหรับผู้ประมูลในห้องประมูลมีผ่านเว็บไซต์ www.invaluable.com โดยการชำระค่าธรรมเนียมในการประมูลออนไลน์ในอัตรา 12% ของราคาห้อง.

D. การชำระเงิน

1. ชำระผู้ชนะประมูลที่ห้องประมูล.
   ชื่อ sujet : บริษัท บางกอก อาร์ต์ อีกชั้น จำกัด
   ธนาคารพาณิชย์ : ธนาคารกรุงเทพ สาขาริมธารา จำกัด
   เลขที่บัญชี : 59-0103960-2

2. ชำระผู้ชนะประมูลผ่านทางเว็บไซต์ www.invaluable.com โดยการชำระค่าธรรมเนียมในการประมูลในอัตรา 16.05% ของราคาห้อง.

3. ชำระผู้ชนะประมูลที่ห้องประมูลที่ 90 อาคารซีดับเบิลยู ห้องเลขที่ 315-316 ชั้น 3 ถนนรัชดาภิเษก เขตห้วยขวาง กรุงเทพมหานคร 10310 โทร 064-828-9394

E. การดูแลรักษา

1. ประมูลมีการดูแลรักษาในกรณีที่ผู้ชนะประมูลไม่ชำระเงินมัดจำให้ทัน.

2. เงินมัดจำที่ได้รับจากการประมูลจะถูกใช้ในการคืนเงินของผู้ชนะประมูลที่ไม่ชำระเงินมัดจำ.

3. ผู้ชนะประมูลจะต้องชำระค่าธรรมเนียมในการประมูลออนไลน์.

F. การจัดการ

ผู้ชนะประมูลจะต้องปฏิบัติตามข้อกำหนดและข้อตกลงในการจัดการที่กำหนดในข้อตกลงการประมูล.

ข้อค้วามข้างต้น เป็นเพียงแนวทางปฏิบัติที่ข้าราชการประมูลและผู้ชนะประมูลต้องปฏิบัติ.

ดังกล่าว โปรดสอบถามรายละเอียดเพิ่มเติมได้ที่ บริษัท บางกอก อาร์ต์ อีกชั้น จำกัด 90 อาคารซีดับเบิลยู ห้องเลขที่ 315-316 ชั้น 3 ถนนรัชดาภิเษก เขตห้วยขวาง กรุงเทพมหานคร 10310 โทร 064-828-9394

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Andy Warhol
Campbell’s Soup I (Tomato #46), 1968
Screenprint on paper
Edition 90/250
85.5 x 55.5 cm

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